

BAND CLASH PREVIEWED

Pages 12-13

The Illegitimate Weed

Pages 14-15

medium II

Volume 19, Issue 23 Monday, March 22, 1993

Published weekly with a circulation of 5,000

Constitutional confusion

ECARA bypasses College Council to hold referendum

by David Zaritzky

It has been nearly three weeks since a \$9 fee increase was passed through an ECARA referendum vote in which only 275 individuals turned out. The results were 231 to 42 in favour of the 1993-94 incidental fee increase. The fact that ECARA had no referendum guidelines in its previous constitution is now the source of complaints about the \$9 fee increase.

ECARA has existed as an organization since the opening of Erindale College in 1967. Only as recently as 3 years ago has it become a democratic institution in which elected students represent students. Prior to the 1990/1991 year ECARA was a council with no power to oversee its Athletic Director, but the Director was fired after problems involving misappropriation of funds. Bud Taggart, then Chief Administrator, helped to rebuild ECARA and made it financially accountable. ECARA was told that a new constitution had to be created so that their scope of power and mandate would be made official.

The constitution that ECARA is currently supposed to use was approved by the Erindale College Council (ECC) on January 22, 1986. This approval was undertaken at the request of Eric McKee, then Assistant Vice-President of Student Affairs at U of T, so that the administration would have a copy of any student organization's constitution.

However, this constitution was deemed vague since it did not include explicit information on election rules, finances, the separation between ECARA Council and the Athletic Director and duties of Council members. For this reason, a new constitution was sought that would rectify these problems. After several years of meetings, ECARA now feels that it has the document ready.

In accordance with the stipulations from the office of the Vice-President of Student Affairs, ECARA brought their new constitution to ECC on March 11, 1993. However, questions were raised by ECSU Clubs Director Karen Flavell regarding the fact that the appeals procedure in the case of a referendum can only occur within one day of the results, when most people are unaware of the outcome. Therefore, ECC sent the document back to ECARA for further consideration.

The past two years have seen referendums held by ECARA for fee increases; last year it was for \$5 and 522 voters defeated the motion by almost 3 to 1. However, their 1986 constitution included no referendum guidelines. For this reason, ECARA and Peter Baxter, the Athletics Director, have sent a letter each year to Michael Dafoe, Assistant Vice-President of Student Affairs, outlining their intent to conduct a referendum and the adopted guidelines for such an undertaking. Essentially what ECARA has done is approach Student Affairs directly instead of through ECC, thus eliminating some of the red tape while keeping the Administration informed of the situation.

Jessica Caceres, a third year Erindale student, does not see it that way. Since according to the minutes of the Executive Committee of the ECC for January 22, 1986, "in accordance with the statement of (Student Affairs) the approval of the ECC was a necessary step in the validation of the constitutions of student bodies at Erindale College," Caceres views their adoption of referendum rules as unconstitutional. Another problem is that one of the major expenditures expected from the fee increase is replacement of the gymnasium bleachers. Caceres believes that "the bleachers are a safety issue that the university should be taking care of,

continued on page 6...see "Confusion"

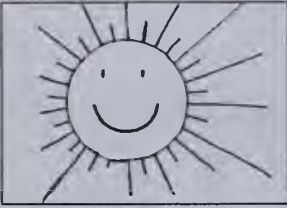
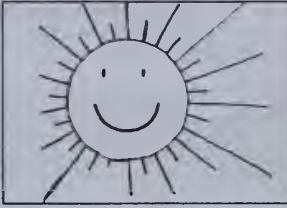
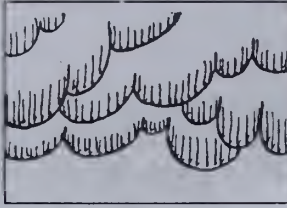

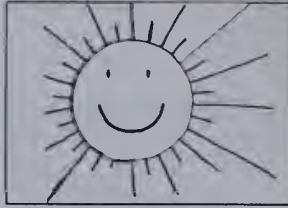


Guiding the way at Erindale...

This seeing-eye dog from Canine Vision Canada visited Erindale last week as part of Access Awareness Week organized by the Special Services Office. See page 6 for a News Feature on persons with disabilities.

WHAT'S ON!

FIVE DAY WEATHER FORECAST

TODAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
Sunny Lo 0, Hi +2	Sunny Lo -8, Hi +3	Mainly cloudy Lo -3, Hi +5	Mainly cloudy Lo -3, Hi +5	Sunny Lo -4 Hi +5

QUOTE OF THE WEEK

"Erindale students don't like going downtown..."

Dave Amato, ECSU President referring to shuttle bus service from Erindale to St. George.

ENVIRONMENT TIPS

1. WASTE NOT, WANT NOT
2. SAND INSTEAD OF SALT
3. BUY BIODEGRADABLE

AWARENESS WEEK TRIVIA ANSWERS

Answers to last week's Trivia Contest:

- 1) Name three different methods of communication that a person with a hearing impairment might use.
Any of the following: sign language, speech reading, writing, finger-spelling, interpreter, gestures or use of residual senses.
 - 2) Name three ways that buildings can be made more accessible to people who use wheelchairs or motorized scooters.
Any of the following: ramps, wider doors, automatic doors, elevators, lower counters or reserved parking spaces.
 - 3) What are "hearing ear" dogs?
 - a) A breed of dogs with large ears.
 - b) Small dogs with exceptional hearing.
 - c) Guide dogs for people with hearing impairments.
 - 4) What disability did the character that Dustin Hoffman portray in the movie "Rainman" have?
Autism.
 - 5) Who won the 1990 Academy Award for "Best Actor"? Who was the real-life person he portrayed and what disability did this famous writer have?
Daniel Day-Lewis won the Academy Award for his portrayal of Irish writer Christie Brown who had cerebral palsy. The movie is "My Left Foot."
 - 6) What Toronto landmark is the most accessible entertainment/sports facility of its kind in the world?
The SkyDome.
 - 7) What disability did Beethoven have?
Beethoven was hearing impaired. By the time he completed the 9th Symphony, he was completely deaf.
 - 8) This Renaissance man was a painter, sculptor, scientist and inventor. He also had a severe learning disability. Who was this well-rounded artist?
Leonardo da Vinci.
 - 9) This Canadian athlete's ambition was to raise funds for cancer research by running across Canada. Although he did not complete his journey, his message was heard.
Terry Fox.
 - 10) After being shot in a convenience store hold up, this former Erindale student became a quadriplegic. What was her name?
Barbara Turnbull.
- Congratulations to those who correctly answered all ten Trivia Questions. Please call the Special Services Office at 828-3847 as soon as possible to pick up your prize. Unclaimed prizes will be sold to the highest bidder if not picked up by Friday, March 26, 1993.

ON CAMPUS

THANKS!!

Erindale's First Annual Access Awareness Week, which celebrated the abilities of people with disabilities, was a tremendous success! Thanks (in a big way) to those who helped make the Week happen:

Members of the Access Awareness Week Planning Committee
Dean Peter Silcox, Honourary Chairperson
Staff of *medium II*
Susan Rose and ECARA
The Blind Duck Pub (thanks, George)
Beaver Foods
Holly Benson and Campus Relations Staff
The Toronto Spitfires
Canine Vision Canada
Ministry of Citizenship (Office for Seniors' Issues)
Doncaster Home Health Care
JJ Muggs
Lone Star Cafe
U of T Bookstore
...and all other staff, faculty and students who volunteered their time, energy and enthusiasm.

The Office of Special Services is looking forward to involving even more people in next year's event. Contact 828-3847 for more information.

TRIVIA CONTEST WINNERS

AWARENESS WEEK TRIVIA Winners:

Kristin Fitzgerald - complete Canadiana Encyclopaedia Set from Campus Relations
Nelissa Jalmasco - free wash, cut and blow dry from Dolly Mixtures
Tom Snider - \$25 gift certificate from The Gap
Liselotte Kristensen - \$20 gift certificate from Cagney's Restaurant
Kristine Riosa - 2 passes from Cineplex Odeon
Kathleen Davidson - 2 passes from Cineplex Odeon
Andrea McClure - plant arrangement donated by Jutta Stein, Senior Horticulturalist at Erindale's Greenhouse

Talking Heads

If you believed in reincarnation
who or what would you come back
as in your next life?



Jessica Caceres

"Madonna. She is very intelligent and has great smarts with regards to finances. I look up to her and admire her courage. I also respect the love she has toward her body & sexuality."



Elia Tio

"Paul Paradine (aka Stinky) because of his keen Fashion Sense."

Elvi Lalicon

"A paper weight - so I can weigh more than I do now!"



Christopher Barany

"Buddha"





NEWS

All election results are in

by Stephanie Ganchua

Results from the ECSU elections held on March 17 and 18 had Mary Kosta winning with 65% of the vote over Karen Flavelle. Other winners were Robin Kendall for Academic Director with 55% of the votes; Dan Awadalla for Advertising and Employment with 62%; Michelle Au with 50% for Clubs Administrator; Dennis Bellantone with 74% for Social Director; and Paula Marcelino for Special Projects with 72% of the vote. Acclaimed before the elections were Vince DeMarinis for VP Finance, Demetri Bouras for Public Relations and Alexander Vaccari for Sponsorship. Total votes cast this year were 769, which is 351 less than last year's 1120 votes.

For the ECARA elections, the total number of votes cast this year was 524. Jack Krist was re-elected as ECARA president, garnering 251 votes versus Danny Dagher's 219 votes; 54 voters abstained. Other winners were Michelle Au for VP Finance, Kathleen McDermott for Women's Interfaculty Rep, Emily Pilon for Co-ed Interfaculty Rep, Don Malcolmson for Men's Interfaculty Rep, Alison Wood for Women's Intramural Rep, Brett Eysers for Men's Intramural Rep and Kelley Kirk for Special Projects and Promotions.

SAC Directorship Election results yielded the following winners: Sohail Bajwa, Manny Bettencourt, Vickie Lianos, Dan Robertson, Craig Vaughan and

Anna Vlitaz. SAC President Edward de Gale and VP Marc Tremblay were acclaimed several weeks ago.

In the Governing Council Elections, full-time student rep winner was third year English and Zoology student Joseph Wu, while the part-time reps were Wendy Talford-Jones and Patti Gross.

1993-94 ECSU Election Results

President

Mary Kosta	485
Karen Flavelle	260

Academic

Robin Kendall	365
Murtaza Bhujwalla	299

Advertising and Employment

Dan Awadalla	443
Shabnam Nanji	269

Clubs

Michelle Au	349
Senthil Kumar	
Shanmugasundaram	299
Raju Dhariwal	56

Social

Dennis Bellantone	487
Sharukh Ahmed	171

Special Projects

Paula Marcelino	478
Darryl Carlyle	186

Forestry is chopped

by Soti Hajicosti

The undergraduate Forestry Program no longer exists at the University of Toronto. On Thursday March 11, 1993 the Governing Council, U of T's highest decision-making body, voted 27-12 in favour of eliminating the 86-year-old program. The U of T will save \$500,000 from the cut.

Presently, 102 students are enrolled in the program; 85 undergraduate students will complete the program and 17 will not graduate with a bachelor's degree in forestry.

The decision to end the program has caused opposing reactions from forestry students, faculty staff and professionals in the field. Arts and Science students in particular are not enthusiastic because they have been "downright rejected," said Ursula Cattelton, Executive Assistant to

Dean of Forestry Rod Carrow.

The Faculty of Forestry has decided to take action since the final decision. It is assembling a press release outlining strong objections to the elimination of the Forestry Program which will be sent out to all campus papers on March 22, 1993. *medium II* will follow the situation as information becomes available.

The decision to end the program came after six weeks of intense debate from within the university community and also from the business sector.

Students who are interested in pursuing a career in forestry will have to look to other universities or institutions for educational experience.

Lakehead University offers a forestry program. According to Forestry Dean Carrow, there is a possibility that the U of T Faculty of Forestry will move to Guelph University.



Erindale students pitch in to help food loss

The ECSU Food Drive organized by Clubs Director Karen Flavelle ran throughout the month of February as an emergency relief effort for the local Foodpath that was robbed earlier this year.

Approximately 80-100 kg of food were collected. Many thanks go out for the generous donations. "I feel that it is important for people to have an awareness of the needs of others and this was a good way for Erindale to help out those who have been hardest hit this winter," said Flavelle.

Approved budget plan restructures U of T sports

by Natalie Gurriel

Last Tuesday, the members of the University Affairs Board (UAB) voted unanimously to pass the new budget plan that will affect the Department of Athletics and Recreation (DAR) for the 1993-94 year. This decision comes as part of the final stage in responding to the DAR Management Plan, announced in December 1992, that proposed the elimination of several sports teams and programs, including the 113-year old Varsity Blues football team.

In February, Varsity Blues football and other sports teams that were to be cut next year were saved after a meeting between DAR, students and the T-Holders Association, an alumni group. Teams under consideration to be cut included women's ice hockey, men's and women's curling, tennis, gymnastics, rugby, synchronized swimming, women's figure skating and men's golf.

In the recently approved budget, most of these teams will be saved, but the funding for some teams will now come from increased alumni support. According to DAR Director Ian McGregor, the alumni contribution to the department will be over \$100,000 next year. This will cover part of the costs for club coordinators, and the Varsity Blues, DAR's most expensive sport at \$240,000 annually.

The budget plan for 1993/1994 involves financial and organizational restructuring, condensing the three main sports divisions into two. This means that the organization of U of T's sports teams now falls under the categories of either the intercollegiate club group or the intercollegiate team group.

The intercollegiate club group category is a group that covers all the university club sports. According to McGregor, these clubs must come up with their own supplies and equipment, as well as provide their own staff to coordinate the athletic activities. Although the U of T provided some funding for this before, it is now up to students to pay.

According to the Office of Intercollegiate Sports, no Varsity teams have been cut but other sports teams have been moved to a "Club Category" in which U of T will no longer provide funding. Such sports are curling, golf, gymnastics, rugby, synchronized swimming, tennis, badminton, figure skating, fencing, nordic skiing, rowing, squash and waterpolo.

On the other hand, the intercollegiate team group is a category that includes all university varsity teams for which the university will provide funding for these teams in the form of coaching, travel, supplies, equipment and coordination.

According to McGregor, last year's budget plan saved the uni-

versity between \$600,000 to \$700,000 and enabled the committee to keep many of the sports teams that were going to be cut this year. Although this year's plan does not offer the same savings, the plan was not just about financial considerations, but the re-organization of current programs, according to McGregor. This means that some changes will be made to the Athletic's Department because different people will be in charge of funding and coordinating certain sports teams in the following year.

The UAB plan also included other issues such as establishing a Task Force on Gender Equality composed of 12 member from faculty, staff, alumni and student representatives.

Although McGregor explained that its duties and functions were not clear at this time, he stated that the task force would be set up to consider women's issues in the Department of Athletics and Recreation, including the development of more women's teams. By December 1, 1993, the Task Force will present its plans to the Athletics Council on developing future equity goals.

According to Erindale professor Rona Abramovitch, a Status of Women Officer, the U of T spends nearly \$500,000 more on men's sports annually while female students make up 55% of the university population.

Hart House is for all U of T students

by Jillian Cressy

As a University of Toronto student you are automatically a member of Hart House. This means full access to its facilities and the opportunity to participate in its many programs, clubs, classes and committees. The building functions as U of T's cultural, social and athletic meeting place and is open 365 days a year.

Athletic facilities include a newly renovated pool, a track, a gymnasium, a dance-studio, weight training and exercise equipment, squash courts and a rifle range. Athletic hours are 7 am-11 pm Monday to Friday and 7 am-8 pm Saturday and Sunday. By presenting your student card to the desk in the Athletic Wing, you are given a lock that you can use on any day-locker in the newly renovated change rooms.

Without any payment you can participate in the drop-in aerobic classes. They range from low to high impact and basic to advanced fitness and are held seven days a week.

For a small fee one can receive instruction in a wide range of areas. Examples of programs

include dance, yoga, strength training, swimming, dance, ta'ai chi ch'uan, aikido, CPR and massage.

Other ways to become involved in the activities of Hart House are to join one or more of the many clubs and committees. Examples of clubs include the Debating Club, the Film Board, the Camera Club, the Hart House Orchestra, the Chess Club and the Rifle Club. Committees include the Board of Stewards, as well as the Art, Debates, Farm, House, Library and Music committees.

In addition, there are other sources of amusement. One can attend a lecture, play, debate, jazz concert, eat and socialize at the Hart House cafe, read in the library, receive a hair cut in the salon, worship in the chapel or view the highly acclaimed art exhibited in the art gallery.

In the Great Hall, a 40-foot tall beautifully designed room that used to be the only dining room on the University of Toronto campus, one can read the prayer of the Founders, "...that the members of Hart House may discover within its walls the true education that is to be found in



Constructed between 1914 and 1919, Hart House was officially opened to students in 1919.

good fellowship, in friendly disputation and debate, in the conversation of wise and earnest men, in music, pictures and the play, in the casual book, in sports and games and mastery of the

body..."

Hart House is located close to the Erindale shuttle bus stop by the Medical Science Building on King's College Circle.

Experience Hart House today!

Jillian Cressy is the Erindale Representative on the Hart House Board of Stewards and encourages all Erindale students to discover the many offerings of Hart House.

REMINDER

REPAY YOUR CANADA STUDENT LOAN

TO AVOID DEFAULTING, KEEP IN TOUCH WITH YOUR BANK:

- when you begin a new school year;
- at the end of your studies;
- if you move;
- if you drop out;
- if you become a part-time student.

CONSEQUENCES IF YOU DON'T:

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- no further Canada Student Loans;
- collection action;
- withholding of income tax refunds.



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BA for midwifery

by Lisa Farano

Late last year Richard Allen, Minister of Colleges and Universities, and Francis Lankin, Minister of Health, announced that three Ontario postsecondary institutions had been selected to offer Canada's first baccalaureate program in midwifery.

McMaster, Laurentian and Ryerson will offer the midwifery program beginning September 1993. These institutions have been selected to deliver the three year program due to their varied locations and outstanding reputation in health science. However, due to the shortage of licensed midwives who can officially act as teachers and offer clinical placements, there will be a maximum of 26 students enrolled across all three schools.

This program has been developed to meet changing needs as awareness of midwifery has increased in the last decade. There is a substantial amount of interest among women to choose a midwife's care during pregnancy, birth and post-partum.

According to Margaret Ann McHugh, Midwifery Implementation Coordinator, "there has been an organized lobby struggling for midwives' recognized status for the past 10 years due to their growing popularity. It has been estimated that, in the past few years, approximately 3000 babies have been born annually in Ontario with midwives. Midwifery is a practice which is clearly in demand."

Midwifery is defined as the assessment and monitoring of women during pregnancy, assistance during labour and the provision of care during the post-partum period.

In the midwifery program each

institution will, "offer the education and clinical training necessary to ensure high quality care for Ontario women who choose a midwife's assistance," said Lankin. To meet the high standards of such a program, the admission criteria will be weighted to favour mature students. "Mature" is defined as being emotionally and psychologically strong, and not necessarily over a certain age. In order to be eligible for advanced credit in the program, applicants must also have maintained a 70% average in their OAC year.

The curriculum will contain courses pertaining to social sciences, health sciences and women's studies in addition to clinical courses and electives.

Those who are unable to attend instruction from any of the three selected institutions have the opportunity to study midwifery in a distance learning format. Distance learning methods allow people who live in remote areas to study midwifery either through correspondence, interactive video or teleconferencing. This method, which will be provided initially through Laurentian University, will be used extensively to ensure the spread the practice of midwifery throughout the province.

Students will receive the "hands on" midwifery experience by performing an extended period of clinical practice in both institutional and community settings. The theoretical and clinical components of the program that specifically deal with aspects of midwifery will be taught by registered midwives and clinical preceptors. "You wouldn't have a physician teaching Midwifery 101. It just wouldn't make sense," said McHugh.

Erindale should pay less

Due to the fact that three directors were absent, the March 14 meeting was somewhat brief. The main topic of discussion was subsidized busing.

Four weeks ago, ECSU President Dave Amato received a request to put on paper ECSU's position towards the Committee on Planning Across the Three Campuses. The committee

was set up to reconcile differences between Erindale, St. George and Scarborough. Although ECSU felt that much of the report by this committee was beyond the scope of student politics, committee member Professor O'Day insisted that students have a say in the direction of the report. Amato expressed his enthusiasm that students were being asked to contribute to a proposal from a University-wide committee.

VP Finance Frank Barrese and Amato prepared a paper discussing ECSU's views, including the issue of the shuttle bus service from Erindale to St. George.

Barrese outlined how

Erindale students get roughly 57% of the level of funding received by St. George students. Although it is more expensive for Erindale students to attend St. George Campus, Erindale nonetheless operates on a leaner budget than downtown. One way in which this manifests itself, according to ECSU's reply, is in the inconvenience of having to pay extra to attend classes downtown, via the costly bus service. Their main point is that if Erindale students do not receive the same course requirements in Mississauga as in Toronto, then surely they shouldn't have to pay more to fulfill the requirements downtown.

"Is it fair for Erindale to receive such an imbalance in the allocation of funding? Would it not be more equitable for every U of T student to receive an equal share?" Barrese quoted from the brief.

ECSU's document stated that in essence, forcing Erindale students to pay more than St. George students for the same courses renders them as "second class students."

The justification given by the downtown campus was that Erindale students use the shuttle bus for leisure purposes, such as to move more

rapidly to the downtown entertainment centres.

Both Barrese and Amato reject this notion, stating that most students find it more of an inconvenience to have to travel downtown.

"Erindale students don't like going downtown at all; no-one is using Hart House except for the very few that have a course there..." said Amato.

When asked how much such a subsidized system would cost, Amato did not give any estimates, although he described how a motion to impose an equal levy on all U of T students had been defeated by the St. George and Scarborough campuses; their justification being that it was unfair for downtown students to pay for a service that did not benefit them directly. Amato further explained that Erindale students traveling back and forth on the current shuttle spend an equivalent of 1/3 of the cost of one course on bus fare alone. (That's roughly \$100-\$150 per student per year.)

Special Projects Director Mary Kosta added that a survey would be taken on the shuttle bus in order to approximate the cost to shuttle bus riders.

Cancer strikes Erindale

Let's start again. It seems like we've been misunderstood. Is rhetoric a last minute attempt at being outlandishly pompous? No. Sarcastic... Yes. This column is actually an idea that was thought up prior to our publication deadline. So let's carry on.

Subjectively, I define rhetoric as "the absence of forethought." (oh go ahead, and poke as much fun at that as you want). I don't write to offend (this is forethought). I just write from the hip. Webster (that wonderful source of knowledge) defines rhetoric as "showy, bombastic language." Let's work with that.

The political scene is like a glass of Milk of Magnesium - very cloudy and puts a horrible taste in your mouth. You know, that taste the makes you want to puke your guts out. If we write about how bad something is, it is accepted as bad (power of the media!!). If we suggest that that something is good, you might accept it, unless of course we said it was bad before and left you with some ambiguity of whether it's good or bad, or not at all (Phew!). So, what am I talking about? Hang on -

Let me give you another example. If you thought something was wrong would you ask why it is wrong? or would you accept it

(especially if it is reported by us - the media!!). Webster says that an OPINION is a belief held with confidence but not substantiated by positive knowledge (Hmm!). I'm getting to the point soon... We (humans) are given the ability to think and act on our feelings

and aspirations. We are motivated by our strengths. We regress because of our weaknesses - some of us learn from them. We become happy, we get sad, we get angry and sometimes pissed.

I remember when I was in Boston: I saw this bumper sticker that said "(Apathy is a disease worse than cancer)." This is not the exact wording, but it's close. The reference to cancer was dark. It was the center of the disease that student politicians fight everyday. It made me think, and it makes me understand now why voter turnout in the current elections are SO poor. ECARA 275 voted, Medium II 8 voted & for ECSU 769 voted!!!!? Considering there are over 5,000 students here, it's PATHETIC!

Who do we blame? Remember my reference to strengths and weaknesses? Decide for yourself who to blame. While you're deciding use this definition as a starting point: APATHY - "Lack of emotion. Lack of interest. Indifference."

POLITICAL RHETORIC

by Lloyd Aning

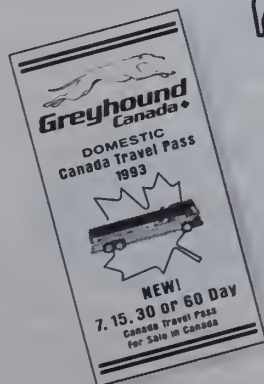
ECSU WATCH

by Kevin Sager

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GRAY COACH LINES



Access Week creates Awareness

News Feature by Paul Hartman

It is hard to imagine being disabled to the point that it affects our everyday lives. To try and help us better understand, two Erindale students enlightened us about their particular disabilities and their experiences in achieving an education on this campus.

As part of Access Awareness Week, March 15-19, Rabia Khan and Steven Bekler related their stories at a panel discussion titled "Access, Accommodation and Academics" in which they spoke honestly about their disabilities. Kim Miller, Head of Special Services, opened the discussion by describing what her office does for students with special needs. Miller described her position as encompassing four roles: working with students; acting as an advocate for students; acting as an academic advisor; and promoting the interests of students who need special services. However, the discussion mainly focused on the experiences of students with special needs. There are over 130 students and two staff members who use special services at Erindale College; 60% have learning disabilities.

Steven Bekler is a third year Psychology major who has a form of juvenile arthritis. This affects his physical mobility and health. It not only impairs the movement of his joints but can cause blindness and heart failure. It steadily damages soft tissue and causes a great deal of pain. There is no cure for this condition and the only treatment is long term control of the disease through the use of drugs, primarily steroids. Bekler had attended Ryerson for part of a year before a bout of his illness forced him into the hospital. When he returned to school he came to Erindale; one of his prime considerations in picking Erindale

was that it was a compact campus with less walking involved. Also, he was able to drive to school from his home in

muscles... sometimes it can look like I'm sleeping but I am just resting my neck by putting my head down."

ever she still has some vision. The reason for this is that Khan's retinas never fully developed. When asked what



Along with information booths and exhibits in the Meeting Place, Access Awareness Week featured demonstrations of these motorized scooters, used around Erindale by students with special needs.

Etobicoke rather than taking the subway. However, the school is still not perfect; there are a number of doors which are very heavy, especially when the wind is "helping" to push them shut. "Sometimes I will walk against the flow of people to use a door that is easier than the others," said Bekler. The other major problem Bekler faces day to day is the tension in his muscles that builds up by sitting in the same position for long periods of time, such as in a lecture hall. "I have to keep changing positions and using my different

Consequently, he can't keep up the same pace as the rest of his classmates in writing. Due to the arthritis in his joints, his writing skills are slower; since writing for long periods requires frequent breaks, Bekler requires longer time to write his tests and exams. But he worries about the special time he receives, saying "If I have a problem I wonder if I'm just lazy or if it really is the disability."

Rabia Khan, a fourth year student, is legally blind, how-

she can see she replied, "that depends on how tired I am, how bright it is, the colours and other things." Khan's low vision requires the use of magna viewers and a voice-operated IBM computer. As well others take her notes in class and she dictates her answers for test and exams. Khan feels very protected at Erindale and says that is the reason why she can get by without using a cane or seeing eye dog.

Like all parts of the university at the present time, the

Special Services Department at Erindale has to do a lot with a low amount of cash; meaning it must increase access without increasing cost. In an attempt to increase access and mobility across campus with dignity and independence, Kim Miller and her staff set up an Access Awareness Week with help from volunteer students and staff. Miller sees the relationship on campus as a three-way contact between faculty/staff, students and Special Services. Hopefully it is felt that everyone learns and benefits from holding events like Access Awareness Week and the Access Awareness Simulation Workshop.

Selected lexicon of terms for disability issues:

birth defect: congenital disability, blind from birth, deaf from birth

brain damaged: brain-injured

crazy, insane: mentally ill

crippled: disabled, walks with crutches or uses a mobility aid

handicap: person with a disability

mongolism: Down's Syndrome

mentally retarded: developmentally disabled

To be avoided: afflicted, suffer/sufferer, victim

Source: Ontario Ministry of Citizenship

Confusion over ECARA

continued from p.1

and ECARA should be fighting for this." This stems from a provision which Caceres is currently trying to locate that reportedly forces the university to maintain existing facilities in a safe manner. Such a provision seems logical considering the university could be held liable for damages related to unsafe conditions. Caceres has approached ECARA regarding the referendum and will now make a presentation at this Wednesday's ECARA meeting. She suggests that any student interested in the outcome of the referendum be present at this meeting.

Caceres faces strong opposition from a Council that has strived to improve ECARA and to do so by the book. When the first referendum was called last year, Athletics Director Baxter contacted Student Affairs and

asked what the procedure was for conducting a referendum when ECARA had no such rules. He was given a handbook for student societies that outlines the necessities of a student union's constitution. ECARA then decided to adopt ECSU's referendum guidelines, as their constitution was not yet complete, and was allowed to do so by Student Affairs. Since their new constitution had not yet been validated by ECC, Student Affairs was again advised on February 11, 1993 of ECARA's adoption of ECSU guidelines. ECARA's position is that if there were any problems with the steps taken to adopt the guidelines then it would be taken up with Student Affairs, who accepted the adoption without ECC approval.

The low voter turnout has also been a cause of much concern. Athletics Director Baxter stated,

"Is 275 people disappointing? Yes, I think it is. Is it undemocratic? No, because 275 people took the time out to vote and last year 522 people took the time out to vote." ECARA had hoped that voter turnout would be higher. Although notification of the referendum occurred several weeks before the vote in the medium II on the ECARA page and the week of the vote in the form of an article and through flyers and posters, students simply took no notice. However, with the \$9 increase, students at Erindale still pay considerably less than those attending St. George or Scarborough, as their fee increases are decided by committees and thus not subject to a referendum.

ECARA is interested in hearing concerns regarding the referendum, the newly proposed constitution or anything else to do with the organization.

Erindale College talks high-tech

by Kevin Sager

At the March Erindale College Council (ECC) meeting, the much awaited report from the Computing and Data Communications Sub-Committee was discussed. This report outlines the plan for the needed overhaul of Erindale's computer system, including hardware, software, training and support.

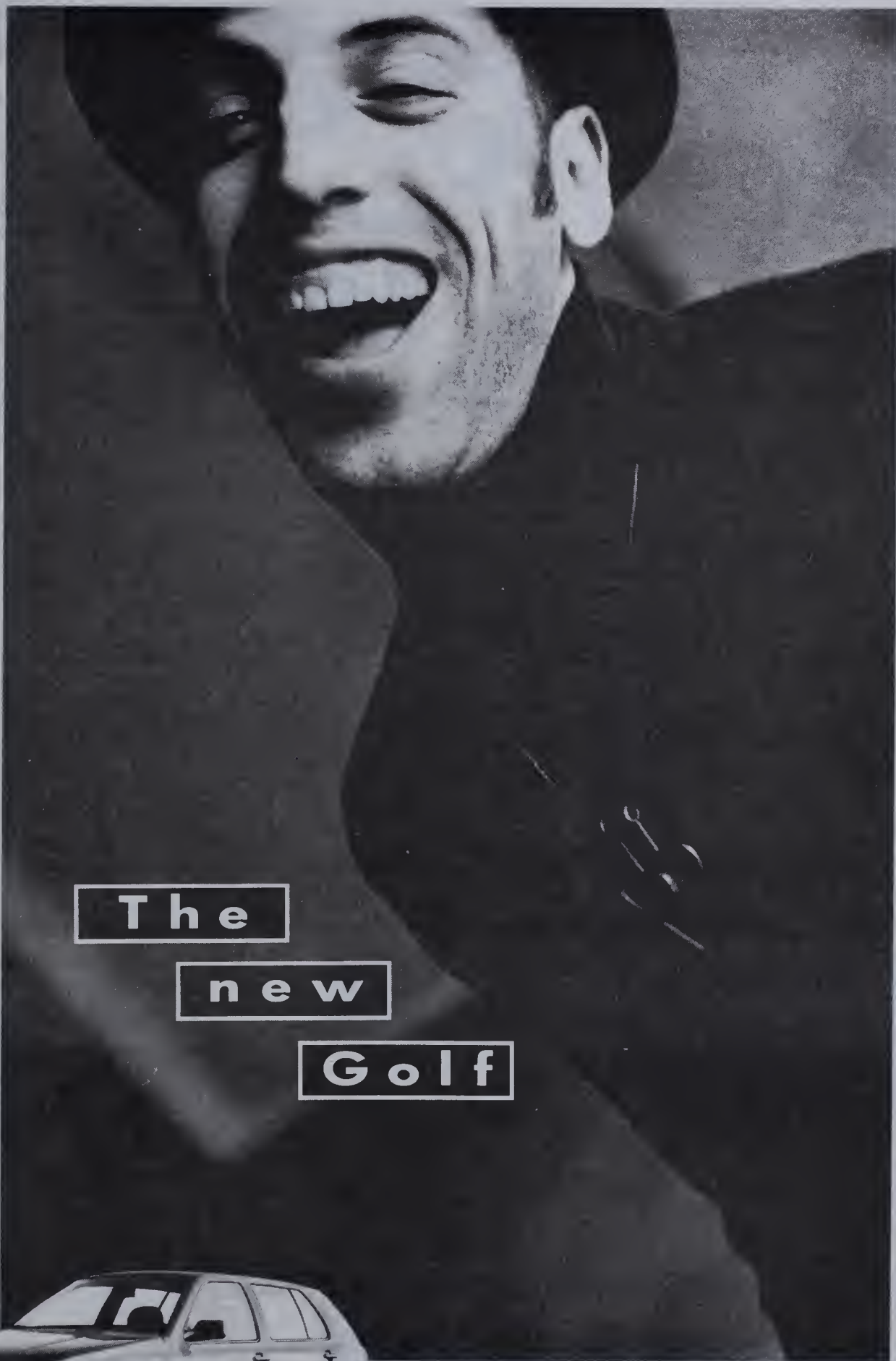
In the Library, the Sub-Committee wants to: improve catalogue systems; provide an electronic classroom to inform students; provide an auxiliary system for circulation when the system is down; and achieve state-of-the-art equipment for all librarians.

The Sub-Committee also wants to: network all buildings on cam-

pus; provide a reliable link to the St. George campus; and provide machines for students to access their own records.

The Sub-Committee also hopes to provide more access to library computers through dial-up networks for those students who own their own computers.


Thirty-eight computing-related projects were also proposed, including: microwave access to St. George; designing a new wiring system for the North Building; and installing a \$50,000 fibre-optic transfer system for the South Building. As well, much of the outdated software will be replaced with newer programming. If all 38 projects are accepted, the total cost of upgrading is estimated to be in the \$700,000-\$800,000 range.



The
new
Golf



groovy?

SPRECHEN SIE 



EDITORIAL

Medium II

Students informing students

1974



1993

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors and the writers, and are not necessarily those of the corporation.

All letters or formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

The Campus Network exclusively provides the corporation with all national advertising.

Medium II is a member of the Ontario Community Newspaper Association.

Local advertising enquiries should be directed to the Advertising Coordinator of medium II Publications, 828-5260.

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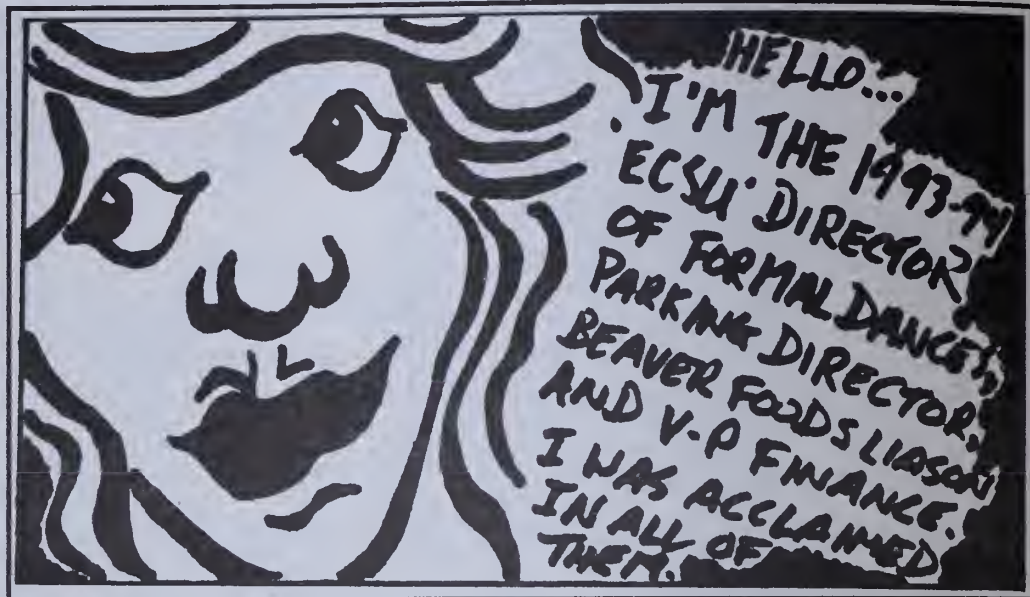
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Soti Hajicosti		

The year is winding down and apathy remains a problem college wide, including here...So far only two applications for positions...Hmmm, the Varshitty wants to move to a \$4 refundable student levy. Smart move. The first year they'll get a bunch of people opting out to express their dissatisfaction, but after that it will taper out and the paper will be rolling in it. Or full of it. I'm not sure which it is...The joke issue is on its way and we need ideas...We need to find a way to have a big year end party without spending a fortune - primarily because we don't have one...Spring rolled in with a fresh snowfall...Hey editors, the OCNA seminars are coming fast, so let me know if you want to go.

**S
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Axe spots and acclamations

Once again we have survived the elections. Voter turnout has traditionally been poor, but this year a new depth was sunk to; 769 voters marked their ballots in the ECSU election and 524 voters did likewise for ECARA. Similarly, there were only thirty-four candidates vying for the nineteen positions available on both ECSU and ECARA. Five of these positions were acclaimed and one of the candidates ran for both councils. This leads to the conclusion that there are simply too many positions available for the interest they generate.

In a somewhat confusing move ECARA recently added two positions to their council, and renamed several others. Setting aside the fact that students are being voted into jobs which have not been officially ratified, why is it that they need so many positions? There is nothing in the job descriptions of both the Vice President Administration and the Vice President Finance to warrant their existence. A student could be hired on a part time basis to fulfill the majority of their duties, likely for considerably less than the honoraria for the positions. Then maybe we wouldn't find ourselves in the position of voting someone in who will be forced to divide her time between two councils, possibly not doing a complete job on either as a result. What would prompt someone to run for both ECSU and ECARA? The only solution seems to be that the work load for one of the positions is light enough to make it feasible. If this is the case then let's eliminate that spot.

Last year two of the spots on the ECSU council were eradicated for being extraneous. This is a start, but obviously not enough. Acclamations should never happen on a student council at a school of over 5,000 students. This is especially true when that council's constitution doesn't provide for an accept/reject vote. Because we are forced to be represented by someone by virtue of nobody else running does not mean that the person is qualified. At least two more positions should be eliminated, hopefully forcing interested parties into running against each other.

With a bit of luck this would subsequently lead to the best person being elected. If a smaller body of students was called on to represent the whole, perhaps the popularity contest that is the current election format would be replaced by genuine interest. The Special Projects Director could easily be a part time employee, again saving money compared to the honorarium. Also, the Advertising and Employment Director and the Sponsorship and Promotions Director could be made into one. Amendments should also be made forcing both ECSU and ECARA to keep nominations for a position open until it is contested, and to prevent someone from serving on both itself and any other student's council or service.

The 1993/94 medium II Editor in Chief elections were held last week. Steve Viau won an uncontested election.

The Tory leadership race - running or hiding?

Canada is about to enter a new chapter of its history. Literally, future tests by Desmond, Jack, Michael, Robert, et al—maybe even those by such “great” historians??? as Peter C. and Pierre—will begin with the title: Canada Post Mulroney.

It is interesting, as we embark on the period of this most significant change, that there is such a feeble crowd of contenders for the feature role in the post Mulroney era. O.K., Kim Campbell (whose name really isn't Kim, and with two former husbands we're not sure how many different last names she's had) is a star. In the last 12 months she has risen from black hole status to rank with the Big Dipper. And, of course, she seems to have a lock on the job

of succeeding the PM. Why has Campbell garnered the support of so many, so quickly?

Some suggest that Brian has been behind it all. When he told us that he was staying to fight the next election, Joe got out of the race. At the same time, everyone else's campaign went on idle, all except Kim's. Then, he announced that he was leaving. Barbara was out of the country so she couldn't kick her campaign into action until it was too late. Bay-Street-Michael was too busy facing the new U.S. plan for the NAFTA deal, which he too important from which to take time away.

Also, stepping back in time, Brian sunk Perrin when he sunk the then Defense Minister's submarines. Now, with Kim the

minister in charge of standing on guard, Brian seems determined to go ahead with ordering six billion dollars worth of helicopters. Kim gets an opportuni-

Barbed Wires

Ron Gable

ty to have her face on TV every night answering questions about the deal. She gets exposure to Canadians who don't know her from Jean Charest.

So what then about the others

in the race? The no names with big ideas and bigger egos. What of Patrick Boyer? What of Garth Turner? Boyer, an intellectual who Mulroney smartly kept out of cabinet, is out to prove that political science is not a science but an attitude. Stay tuned Tories, his 60 page brochures and his published book of tomes will no doubt be in your mailboxes. Edmund Burke he is not, nor is he Samuel Johnson. He is probably better compared to Nacissis.

Turner, well, I think we will wish that the “Little paper that grew” was willing to offer him back his job. Nonetheless, he will add a beard to the race. Consider this an interesting irony, since all he will talk about is cutting, shaving and trimming.

So, if you're a Tory, watch the grass grow. If you're a Liberal, watch the paint cry. If you belong to the NDP, Reform, Nationalist, Libertarian, Rhinoceros, Green or Family Coalition watch The Simpsons. The race will be that exciting.

On the Fence: What scares me most of all, is that Canadians seem to be buying the idea that a new leader will mean new policies. However, they all are cut from the Mulroney tartan. It scares me because it says that all the bitching over the last few years has been over personalities. One might take from this that we are not nearly as sophisticated as we like to think. But then again the Americans elected Ronald Reagan to lead the Western World—twice.

LETTERS

Erindale likes Gorbie part 2

To the Editor:

I would like to add my voice to what should be a storm of controversy on the two suburban campuses of the University of Toronto. I am referring to the speaking engagement of Mikhail Gorbachev at Convocation Hall on April 1, 1993.

A number of interested people at Erindale attempted to get tickets to what would have been a momentous speech by a former world leader. However, they

were told almost a month before the speech, that the negligible amount of tickets allocated to this campus were gone. That this type of geographic snobbery should occur is a travesty of our rights as U of T students. I am both outraged and infuriated with the bureaucrats who coordinated Gorbachev's address. Oh, would that I be blessed with such organizational skills! Perhaps I too, could organize an event of gargantuan proportions (which I might be justifiably commended

upon); and then proceed to negate any positive consequences that would result.

Why is it that we are the ones being shafted by the administration? Why is it that our money is accepted, but not our worth as individuals? It seems a tired refrain but nonetheless, it is one that is likely to be repeated. Students of Erindale, unite! Or try to, anyway; we deserve better treatment than this.

Anusha Aruliah

You had your chance

Dear Editor,

I am writing in response to "Student appalled by ECARA referendum." (March 15th ed.) My first response to Ms. Caceres is, "Quit crying!"

Is ECARA to be blamed for the 5,700 students who chose not to exercise their democratic right to vote, a group of which I suspect Ms. Caceres belongs to. Ms. Caceres does not even understand what a majority is when she states that "two to three women (out of four) must agree on the decision." Since when is 2 out of 4 or 50% a majority?

Ms. Caceres finds it outrageous to have to pay \$110 for using athletic facilities three times a week. At three times a week for a possible 32 weeks, this works out to 96 workouts at a low price of \$1.20 per workout. I challenge Ms. Caceres to find a better rate at any fitness facility of equal quality.

The main point I wish to make refers to Ms. Caceres statement of "... the injustice that ECARA has created." This is ABSOLUTELY FALSE !! The only injustice created was towards our beautiful democratic system by the people who simply failed to show support, either for or against, the referendum. We can only blame ourselves. We should not thrust our apathy onto ECARA's shoulders. They cannot force us to vote. They can only publicize our right to vote, which they did.

In closing, I urge people to take advantage of the wonderful athletic facilities to be found at Erindale. Our bodies are a gift from God. The best way to thank Him is to take care of them. And for those who are wondering - Yes, I did vote!

Yours sincerely,

Greg Sutherland

Student politicians hit by space filling attack

Dear Editor: re: election speech criticism

In the latest issue of the medium II, there was an article which seemed to be little more than unwarranted insults thrown at undeserving prey by a "wannabe" journalist with a desperate desire to fill an 8x3" spot in time for a pressing deadline. Speaking of "wannabe" and desperation, what kind of political critic bases a paragraph of his article on the fashion choices of the candidates. Perhaps this alleged "tight skirt" did stir one imagination; apparently enough to distract it from coming up with an article worthy of our school newspaper.

It was under Aning's tyranny last year that ECSU directors abandoned their offices faster than Soviet premiers. The pimples requiring Clearasil on the face of student politics is a step up from the leprosy of last year.

Arish Khoorshed

Varsity \$2.75 increase unrealistic

As UofT experiences the loss of its undergraduate Forestry program, cuts to DAR and Hart House, and the effects of tuition hikes and OSAP cuts, certain student groups have decided that this is in fact an ideal time to ask for more money. UofT's Intelligent Student Newspaper, The Varsity, will be asking, through a referendum question, \$2.75 more to the \$1.25 that they currently collect. Perhaps, their reasons are legitimate, as many student services have been targeted by the difficult recessionary times, but the question that needs to be addressed is that of accountability. As an Erindale student, I have often opened the Varsity but have seldom come across any stories about Erindale or for that matter even about Scarborough. For a paper that presently collects \$1.25 from each full-time undergraduate student, and generates the majority

of its revenue from the suburban campuses, where is the representation? Why are events that happen at Erindale not covered? Why is it that the only time Erindale was even mentioned in

Guest Column by J. Rablrowser

The Varsity this year, was when a brutal beating occurred in one of our residences?

However, credit must be given to The Varsity for the manner in which it has decided to have this levy railroad through. Instead of holding the referendum during the time of the SAC elections so as to ensure the highest possible voter turnout, The Varsity has decided to hold it in the last month of school, and on a day when there are very few people at school. They have set up a mere 7 polling stations across all three campuses, with none at

Engineering, Trinity or St. Mike's; three student bodies who have known to have had problems with The Varsity in the past.

Although The Varsity has substantially improved this year in trying shifting away from the left wing forum that it once used to be, it has not deserved the right to ask Erindale students for more money. They do contend that this would provide them with the resources allowing them to cover more suburban issues. Up until now The Varsity has made no effort to address the concerns of Erindale. What guarantee is there that after we give them another four dollars they will be more receptive to us? The Varsity has never been accountable the students of Erindale, what right do they have to ask for more money. On April 1 vote NO to The Varsity's \$2.75 increase, and ensure that Erindale students do not pay for a downtown service.



LIST OF ELIGIBLE VOTERS

Steve Viau	Tom Sekowski
Lloyd Aning	Paul Hartman
Ozzy Rodrigues	Michelle Richardson
Anthony Visser	Jonathon Boer
Mellanie Ellerton	Dave Zaritzky
Marianne Premuzic	Ted Henley
Tamara Wickens	Ed Young
Karen Kwan	Natalie Guriel
Paul Paradine	Lars Skjold-Pettersen
Cindy Ann Lewis	Kevin Sager
Joel Bryan	Christopher Barany
Derek Fryer	Sean Plummer
Ron Gable	Tom Wong
Peter Day	Mimi Lau
Manfred Sittmann	Darryl Rankin
Russel Stadey	Jeff Verstraete

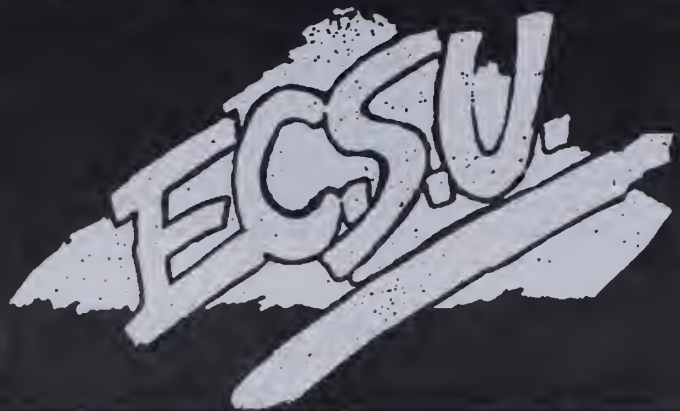
medium II Election Notice

Applications are being accepted until March 23rd at 4:00 p.m. for the positions of Business Manager, Advertising Coordinator, Production Manager, Photography Editor, News Editor, Arts Editor, Features Editor, Composite Editor and Sports Editor.

These positions all involve a time commitment during the week AND on the weekend. However it is great experience, can be a lot of fun and it even pays.

- There will be a forum March 24th at noon for the candidates to inform the voters of their qualifications and for any interested parties to grill them.
- The voting will be March 25th between 10:00 a.m. and 4:00 p.m.

medium II is also accepting applications for the Medium II Board of Directors. There are four volunteer positions available. Interested candidates need to have ten students nominate them, and applications are due no later than Tuesday, March 30th at 4:00 p.m.



ERINDALE COLLEGE STUDENT UNION

Crossroads Building 828-5249

7¢ Make your 7¢
photocopies in
the ECSU SPIRIT
7¢ ROOM 7¢

Yearbooks available
Only \$15 for 250 pages
of memories.
Contact Vince for more info.

Watch for
Upcoming Booksale

Week of March 22nd in the
Meeting Place

Interested in helping?
Contact Mary.

BAND CLASH

Monday March 22
Wednesday March 24
Friday March 26

Doors open at 7pm
Blind Duck Pub. Cost is \$2.

Grad Tickets now available
Royal York Hotel
\$50.00
Call Mary Kosta for more info

ECSU
Meeting
Sunday
March 28
ECSU
Boardroom
8:30pm

Humanities Concert Series

presents

"The Maple Trio" and Joseph Orlowski
Piano - Lydia Wong, Violin - Mark Skazinitzky,
Cello - Simon Fryer, Clarinet - Joseph Orlowski
Thursday, March 25, 1993, 8pm, Faculty Club
\$10., Students \$8.

PUB GAZETTE

For the week March 22-26

The Blind Duck Pub is located at the end of the five minute walk, just across from the North Building.

Open 11am - 7pm

For more Information call 828-5385

This Week's Pub

TUESDAY

Pool Tourney. We're almost at the tourney of champs. There's only two more chances to make it to the finals so join in!

WEDNESDAY

BAND CLASH (PART II)

THURSDAY

TOTALLY MANIC PUB NIGHT!

FRIDAY

BAND CLASH (PART III). This is the final night!!

MONDAY

BATTLE OF THE BANDS "BAND CLASH"

This is an annual event and always gets a good draw. This is the first of a three night competition and promises to be great for all spectators. Come out to at least one of the 3 nights if not all.

SEE YOU THERE!

CLUB CORNER

To advertise, you must be an ECSU/University of Toronto approved club. Submissions must be in to Becky Kirkwood no later than Wednesday of every week. All submissions must be legible and are subject to scrutiny before they are published.

The Italian Club of Erindale Executive Elections

Wednesday March 31/93, Poll Station: North Building

Nominations open from March 15 to 24th (see club office door - rm 63 crossroads)

Positions available:

(Co-) Presidents • Vice President • Treasurer

Secretary • Social Directors (2 positions) • Director of Advertising and Promotion

ISA

proudly presents its

Annual Culture Show

on Saturday March 27/93.

This year's culture show is being hosted by the Erindale, Scarborough and Glendon Colleges. The show will be held at Central Tech. High School.

\$5. for members. \$7 non-members.
There will also be advance to follow.
Don't miss the most talked about event.

ISA

All positions for the 93/94 Executive Council are now open. All interested candidates should pick up their nominations forms from any ISA executive.

Nomination forms are due Friday, April 2/93.
Elections will be held on Wed. April 7/93.
Don't miss your chance to be a part of the most *happening* club around.

Erindale College's 8th Annual

Last year's Band Clash was a great success. Nine Erindale bands enthralled capacity audiences. This year's event features returning bands Male-Order Brides and Revivals along with twelve new entrants.

Band Clash will be held over three nights--Monday March 22, Wednesday March 24 and Friday March 26. The shows start at 7pm at the Blind Duck. Tickets for each night are only two dollars.

The following is a list of the bands and the nights on which they will be performing. Unfortunately, some of the bands neglected to provide *medium II* with a short biography. As a result, we are unable to publish descriptions of all of the participating bands.

The bands playing Monday March 22 are as follows:

Mosiacs, Ernest Tubb's Secret Relatives, Running with Scissors, Wrench and Fishing For Angels.

Ernest Tubb's Secret Relatives

Acoustic-based music with an emphasis on improvisation and major 7th chords.

Band members: John Giroux, Christopher Barany, Rob Dasgupta, our friends, pots & pans.

Formed September 92.

One thing we like to do is play for our friends. Of course, whenever we play, it's often informal and never pretentious, which is probably why we sound as laid as we do. No one cares when something doesn't work as well as it could musically. We are not sure that our gig will go over amidst a sea of scalloped fret boards and well-groomed Chris Cornell goatees. We've never really worried too much about stuff like that.

What makes us so unique? Some variant of the same question has been applied to countless nations, races, and religions since the first signs of civilization. What's more important is not only the aspects which make us unique, but those which draw similarities between us and others. Certainly any band with any legitimacy in this year's Band Clash feels a desire to communicate emotions on levels deeper than those involving the necessary aid of a hair brush. It is this need to communicate, share, confront, and grow which we share with other acts.

The times when it can become more of a chore than at other times occurs when the audience is more concerned with things other than those aspects listed above. This makes it harder to produce anything worth listening to. We hope Monday goes well so that no one's intelligence is insulted, neither ours nor the audience's.

Wrench

We hope to achieve *mosh* status.

Band members: Larry Roland (vocals), Geoff Elliot (drums), Dave Kurtann (guitar), Mike Iphorot (bass).

Formed September 92 when Geoff answered an ad placed by Dave. Dave already knew Mike, and Geoff already knew Larry.

We are all strictly original. Mike is a jazz freak; Larry is folk-rock; Geoff is everything and so is Dave. Together we produce a very aggressive musical style which is not metal nor thrash. We are dead ahead rock 'n' roll.

We only do originals--it's important. We performed at last month's U of T Battle of the Bands at the "Hangar." We placed second overall, losing to Uncle Chaos.

We have frequented the Toronto club circuit, including gigs at Clintons, Lee's Palace and Sneaky Dees.

Fishing For Angels

The audience will either sit and enjoy our music or they'll be on the floor dancing.

Band members: Amit Bidaye (guitar), Derek Hussul (vocals/guitar), Geir Vikse (drums), Ryan Giroux (bass).

Formed June 90, Fishing For Angels are either friends from high school or they met through other bands.

We are 75%-covers, 25%-originals. Our sound is basic rock and we are very influenced by the Arc Angels. We have a sense of humour about our playing. All of our songs vary in style as each member likes different kinds of music.

We'll make the audience wanna dance. Perhaps they'll even sing along. We'll definitely have them tapping their feet.

Our name is a translation of an Italian movie one of us saw on Channel 47 at 1:00 in the morning.

Some of the songs we will perform are *Two Princes* (Spin Doctors), *Alive* (Pearl Jam), *Living In A Dream* (Arc Angels), and *Pink Houses* (John Cougar), along with a bunch of originals.



Ernest Tubb's Secret Relatives' John Giroux and Chris Barany hope to perform a powerful acoustic set.

The bands playing Wednesday March 24 are as follows:

David Kirin and The Kickbacks, Urban Legend, Threnody, Len Frankenstone and Uncle Chaos.

David Kirin and The Kickbacks

A beer drinking, toe-tapping, hard-core blues band. Band members: David Kirin (guitar), Frank Cosentino (vocals), Chuck Roscoe (saxophone, keyboards, vocals), Tony Rush (bass), Todd Reynolds (drums, vocals).

This band formed as a result of various "Jam Nights" around the Mississauga club scene. These players are "professional" musicians who play around all over the city. David Kirin occasionally "sits-in" with them.

This all-star lineup of performers plays music "from the heart" in the tradition of the great blues masters. We fuse the blues styles of Texas, Chicago and the Mississippi Delta.

We are a traditional blues band. The quality of our musicianship is excellent! (Note: since the blues appears to be "dying" with the "younger generation," we prefer to play "older" music.)

Some of the songs we will perform are *Superstition* (Stevie Wonder), *Say What!* (Stevie Ray Vaughan), *Thrill Is Gone*, *Sweet Little Angel* (BB King) and *Land of 1000 Dances* (Wilson Pickett).

Urban Legend

Expect a fast-paced, exciting, danceable, rockin' experience.

Band members: John Maximilian (guitar), J.S. Campbell (bass, vocals), Christopher Chollet (drums). J.S. Campbell and John Maximilian have been playing, writing and recording together for 6 years. After J.S. finished university, the band was put together in earnest. Christopher completed the line up in June 1992.

Urban legends are modern folklore - they are stories of modern life which are passed on by word of mouth. They aren't true tales, but usually offer the listener some moral. While discussing these stories, John and J.S. decided to name the band "Urban Legend."



Wrench are hoping that they will achieve mosh status. Members from left to right: Mike Pelletier (bass), Geoff Elliot (drums), Dive Kirton (guitar), and Larry Roland (vocals).

Battle of the Bands Contest

crowds over two nights at the Blind Duck Pub. This year's three night showcase. Each band will play thirty to forty minutes of original and cover material.

We are a basic three piece rock band. We perform an even mix of covers and our own original music. We are all influenced by a great variety of music, from folk to punk to r&b to blues to jazz to classical. Our sound is familiar yet unique, as are our originals. In the NOW magazine 1993 live music directory, Urban Legend is described as an, "Ass kicking rock and roll band with a bit of a brain."

Generally we feel while being a basic rock band, our sound and writing is unique and generally defies easy comparisons.

We will perform a set of originals as well as covers from our wide repertoire. We haven't decided on specifics yet, but I'm sure it will be entertaining.

Threnody

Simply good music from 4 (attractive & single) honest & down-to-earth guys: very catchy, heavy and melodic.

Band members: Jeremy Fernando, Paul Goring, Aaron Dawe, Jason Pluem.

Formed during the summer of 89 when Paul, Aaron and Jason got together to complete a musical high school English project; they met Jeremy later in the summer of 92 through classified ads.

We're an original band who will throw one cover into our set. We took our name from an essay written by Aaron's older brother. Threnody means "a musical eulogy" or "song of death."

Some of our influences include New Model Army, Ministry, Metallica, Megadeth and Faith No More. Our sound is very heavy, yet melodic and catchy at the same time. Our lyrics are one of our stronger points as they are thoughtful and intelligent without being "preachy."

We probably have the longest combined hair length (ha! ha!) but seriously, we're one of the few bands with strong song writing ability. We have excellent "first listen" appeal; we also tend to appeal to people of varied musical tastes despite our "metal genre."

Some of the tunes we plan to perform are *From all of This*, *Fall from Grace*, *Day of Reckoning*, *Persona Non Grata*, *Free of You* and possibly *Scarecrow* by Ministry.

We have played such venues as Hot Rocks, The Spectrum, Gasworks, Manhattans, The Marquee, Uncle Sam's and Maxx's Diner.

Len Frankenstone

A funky-fresh-get-yo'-ass-off-da-chair-an'-boogie-'till-ya-puke band.

Band members: Dave Pearce, Sanjay Agarwal, Lara Mills, Pascal Barras, Steve Bull, Andrew Biro.

Formed October 92, we are the creation of the mad scientist Dr. Len Frankenstone. Dr. Frankenstone infused musical talent into the previously useless bodies of six MPs in an experiment which went horribly wrong due to a brownout caused by an execution at the local correctional facility.

We chose to name ourselves after our creator. The idea to use this name initially came from a very helpful and friendly waitress at a Toronto eating establishment. Previously, we had been using the working name Clifford Olsen and the \$100,000 Kids.

We do mostly originals but we also do some covers (for no particular reason at all).

What do we sound like, you ask? Imagine Lee Aaron and Barry Manilow getting married, breeding and having six kids who grow up listening to James Brown, J.S. Bach and who are repeatedly



Last year's Band Clash winners, Male-Order Brides will perform their mix of covers and originals on Friday March 26th at the Blind Duck.

flashed by a John Coltrane impersonator wearing a cowboy hat.

When asked, "What makes your band unique from other bands at Band Clash?" the members of Len Frankenstone responded:

- 1) We were all initially elected government officials.
- 2) We are all ambidextrous.
- 3) We don't shave our eyebrows.
- 4) We like listening to old Joe Clark campaign speeches.
- 5) When we eat our smarties, we eat the red ones first.
- 6) We act kind of different when we're *not* on our medication.



Threnody describe their sound as heavy, yet melodic and catchy.

The bands playing Friday March 26 are as follows:

Revivals, Male-Order Brides, Profanity Fair and Elation Wavepoint

Revivals

The only acappella band entered in this year's Band Clash.

Band members: Andy Kwiecien, Vince Riverse, Brian McColl, Mel DeoGrades, Rod DeoGrades.

We formed in 1986. One night the party entertainment was cancelled so 20 guys got around a mic and destroyed 50s tunes. Over the years the number in the band has filtered out and now we're called Revivals.

The music we sing is acappella. We do not use instruments and refuse to even use such things as drum machines. We've done a few originals, but mostly take the instruments out of cover tunes and try to replace them with voice.

Male-Order Brides

We try to write melodic tunes that draw on everything we've ever heard, from classic punk to Phillipino marching band music.

Band members: Ian McKinstry (drums), Allan Guinto (sax, keys) John Maricun (vocals), Sonny Navarro (guitar) John Anczurowski (bass).

We were introduced by mutual friends sometime in December 91.

We decided to name our band after Phillipino mail order brides as there are 2 Phillipinos in our band. We figured that the desperation faced by real M.O.B.'s is a lot like the desperation faced by young bands today.

We do a solid mix of both covers and originals. Everyone likes different stuff but the middle ground right now seems to be the Lemonheads, Sugar, Soul Asylum and the Pixies. We also do 50s music by Dorothy Rodgers and Oscar Hammerstein and we think that music from the early 80s is cool.

We are not sure yet what songs we will perform at Band Clash, but we will probably play songs from our self-titled, soon-to-be-available indie release!!! (Oooohhh, wow!!)

We want the audience to Dance, Dance, Dance!!! Social conscience is for listening to albums at home. At a live show, you want honest (not contrived) expression and you want the audience to get up and move. With Male-Order Brides we hope that we give both.

The Illegitimate Weed

NORTH AMERICA'S LOVE-HATE RELATIONSHIP WITH MARIJUANA

by Erik THC

Lenny Bruce used to tell his audiences that someday pot would be legalized once again. And why not? Marijuana has been used regularly for thousands of years and had been illegal for only about thirty years when he was explaining his view of the drug scene. Lenny Bruce reasoned that someday soon, all the kids smoking pot in law schools would lift the ban on marijuana, even if only to cover their own asses in later life. Unfortunately, we're still waiting.

When I was approached to write a short article on the herb, the first problem that came to mind was deciding what aspect of marijuana to write about. As most cognizant people realize, there is more to marijuana than a cheap, illegal high. One of the most important aspects of marijuana is its vast array of uses as a strong, natural fibre. It can be put to incredible, environmentally sensible use in making paper, providing food and making cloth, be it for sails, rope or clothes. The ecological arguments in favour of legalizing cannabis have been argued with a thoroughness impossible to match in a short feature. Those interested in the cannabis plant, please take a look at Jack Herer's book *The Emperor Wears No Clothes* (available at Pages downtown) and *High Times Magazine*. The intent of this feature is to take an historical look at the illegality of marijuana to see if it has helped our society.

DON'T BOGART THAT CONSTITUTION, MY FRIEND

Marijuana came to America with the Europeans. It was the country's largest



cash crop and during times of shortage, farmers could be fined for not growing it. It was grown by such prominent citizens as George Washington, Thomas Jefferson and Benjamin Franklin. The first American flag was printed on hemp fibre, and the American Constitution and Bill Of Rights are both written on hemp paper. Of course, it's recreational use is important and has been referred to in much literature from *The Tales of Hashishins in the Middle East* to Lewis Carrol's *Hookah Smoking Caterpillar*. Its popularity among rock musicians and jazz and blues musicians has been well documented and there is reason to believe performers before them favoured its use as well. Similarly, there have been

prohibition movements dedicated to preventing its use. If only more people shared the opinion voiced by Abraham Lincoln; "Prohibition...goes beyond the bounds of reason in that it attempts to control a man's appetite by legislation and makes a crime out of things that are not crimes..."

Sadly, prohibitionists finally got their way in the 1930's. Concern regarding heavy marijuana use prompted at least one study in 1930 to examine its use by off duty American servicemen in Panama- its conclusion was that the plant was not causing any problems. Unfortunately, a number of influential people were determined to see marijuana use prohibited anyway.

One staunch advocate of the prohi-

bition of marijuana (although not of alcohol) was newspaper magnate William Randolph Hearst. Hearst can be credited as a true pioneer of "yellow journalism"; he devoted much space to tales of the pitfalls and perils of marijuana use. In fact, Hearst can be credited with coining the term "marijuana"-before, it had only been known as cannabis. Hearst's newspapers carried enough stories of lazy, "marijuana" smoking Mexicans and crazed "marijuana" smoking Americans to bring the word into the English language.

Presumably to keep newspaper sales brisk, Hearst stumbled upon a new revelation concerning cannabis use; that the innumerable blacks who were raping white girls were high on marijuana. Anyone familiar with marijuana use obviously knows that toking is hardly conducive to rape or any other violent behaviour, and that committing rape while stoned would be incredibly difficult, if not impossible.

Nonetheless, the fanaticism persisted and the headlines kept coming. "Marijuana makes fiends of boys in 30 days: Hasheesh goads users to blood-lust", "Marijuana; The Assassin Of Youth", and other sensationalist headlines helped to give cannabis a reputation it has yet to break free from. Naturally, blacks and especially black jazz musicians provided excellent targets for Hearst's tirade. Their pot smoking is said to have prompted them to commit such crimes as playing "anti-white, voodoo-satanic music (jazz)", and showing disrespect towards whites by looking white people in the eye, looking at a white girl twice, and of course raping her if given the chance.

While Hearst may have been motivated by newspaper sales as well as racism (that was often directed at Mexicans possibly due to the fact that they had confiscated 800,000 acres of his land in Mexico during the Spanish-American war), another powerful individual was working in the government to outlaw marijuana.

Harry J. Anslinger was in charge of the Federal Bureau of Narcotics from 1931 to 1962. He worked vigorously to build a negative and completely false stereotype of marijuana. In 1937 he called the plant "the most violence causing drug in the history of mankind" and also claimed that 50% of violent crime was directly related to marijuana smoking minorities including Mexican and Latin Americans, blacks and interestingly, Greek Americans (perhaps there was a recent surge of Greek immigration at the time?). Evidently, the F.B.I. didn't take Anslinger's statistics seriously- they attributed 65%-75% of murders in the U.S. to be alcohol related, a figure which hasn't changed.

The DuPont company also had a stake in seeing cannabis prohibited; they were developing synthetic fabrics and an extensive petro-chemical industry and didn't want competition from hemp. With the outlawing of hemp, the petro-chemical industry and cannabis switched sides—now hemp was seen as an obscure alternative to

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4. Begin your search now.

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artificial means of fabric and clothing production. It is interesting to note that a man named Andrew Mellon was both a banker for DuPont (one of only two bankers used by the firm) and the in-law who got Harry Anslinger appointed to head the Federal Bureau of Narcotics.

Marijuana was finally prohibited in 1937, the same year that nylon was patented. The vigilance of various important figures in American society was complemented by popular fears of the drug which were rising with Hearst's newspaper circulation. There are several reasons why early 20th century America was ready to accept the notion that marijuana was an insidious drug.

One reason was the drug's popularity among minorities; Hindu immigrants in the Caribbean popularized the drug with blacks and Mexicans before smoking buds caught on in America. Expectedly, the first American city to catch on to the Caribbean relaxant was New Orleans, where the drug was said to be especially popular among blacks, particularly those playing that menacing new "voodoo" music which was later called jazz. The connection placed between grass and jazz and other forms of entertainment is indisputable; Harry Anslinger kept files on all sorts of popular entertainers, including Thelonius Monk, Louis Armstrong, Count Basie, Cab Calloway (who sang many songs about the weed), Milton Berle and even Jackie Gleason.

As we all know, marijuana has stayed illegal since its prohibition in 1937, except for a brief period during World War II when the US government was forced to acknowledge the usefulness of hemp. Because there was a raw material shortage, farmers were told to grow the plant again as it was needed to make fabric and rope. In 1942, the U.S.D.A. released a film to sell the benefits of hemp growing to farmers called "Hemp For Victory."

Furthermore, marijuana is theoretically legal in certain states (about 30 of them) for medicinal use with a doctor's prescription. For instance, California had a law from 1979 to 1989 allowing victims of such conditions as Glaucoma to use marijuana, but not one person is known to have successfully obtained a prescription.

JUST SAY NO TO POLITICIANS

I'm sure we all had policemen visit us in elementary and even high school to warn us of the dangers of using any illegal drugs. We've all seen the TV ads as well that disclose similar warnings. In this propaganda front in the *War on Drugs*, distinctions between cannabis, acid, pills, cocaine and heroin are blurred; we are told they are all illegal and therefore terrible drugs. To be



certain, most of them are. These ad campaigns, however, are dishonest and potentially destructive—the people behind them are the ones who make marijuana the dreaded stepping stone to all the harder drugs. By putting all these drugs together in one category, they must be suggesting to marijuana users that the other drugs are no worse (and that booze and cigarettes are better).

Marijuana is one of the greatest targets in the *War on Drugs* declared by the Reagan family and maintained if not escalated by George Bush. This has to be based on the ridiculous premise of its prohibition and its popularity as opposed to its being unhealthy. Over a year ago in Florida, a dying AIDS patient was arrested for possession of a small amount of marijuana that she was growing to alleviate her suffering. She was sentenced to imprisonment (!) before her case was appealed. As the result of the appeal, she was granted the right to smoke some grass while she was dying (June 1991, *High Times*).

Alcohol is the leading cause of death of North American teenagers while drunk driving injures 40 000 teens per year in the United States. According to author Jack Herer, "The fatality figures for alcohol use are 100 000 annually" (in the USA) while marijuana use kills none. Herer continues: "From 40% to 50% of all murders and highway fatalities are alcohol related." In fact, highway fatalities that are alcohol related might be as high as 90%, according to the Chicago Tribune and LA Herald Examiner. Alcohol is

indicated in the majority (69% to 80%) of all child rape/incest cases; wife beating incidents are in the great majority (60% to 80%) alcohol influenced.

Despite these alarming figures, 324 000 people were arrested in the US for simple possession in 1988 alone. Over 300 000 are arrested annually. Meanwhile, billions of tax dollars have been spent on maintaining the prohibition of marijuana. There is a hundred billion dollar petrochemical and pharmaceutical industry which could lose much of its market to naturally produced hemp products if hemp became legal. Obviously these industries benefit from the illegal status of hemp and as a result use their influence to keep it illegal. In these politically conservative times this is not a difficult task.

Speaking of licensed drug czars, George Bush and Dan Quayle have an effective distribution scheme for the third world. Dan Quayle's father owned a controlling interest in the Lilly Drug Company when he appointed George Bush to direct it after Bush left the CIA in 1977. "After Bush's disclosure of assets in 1979, it became public that Bush's family still has a large interest in Pfizer and substantial amounts of stock in other drug companies. In fact, Bush actively lobbied illegally both within and without the Administration as Vice President in 1981 to permit drug companies to dump more unwanted, obsolete or especially domestically-banned substances on unsuspecting Third World Countries." (Herer, p. 29)

Meanwhile, the War on (other) Drugs raged on. Bush

invaded Panama on the premise that Noriega had to be tried for drug offenses, yet he did not extradite Oliver North, Admiral Poindexter and other prominent Americans to Costa Rica, where they were indicted for running a drug smuggling operation.

It is incredible that pot is still illegal in the face of the hypocrisy of the stigma attached to it and of the irrational premise behind its prohibition in the first place. It is high time people opened their eyes to this insanity propagated by politicians and their owners.

Obviously, excessive recreational use of pot is harmful, but given the availability of far more toxic substances (such as alcohol and tobacco) isn't its restricted status preposterous? High quality hydroponic pot is grown all over Toronto and sold for sixty to one hundred dollars for a quarter ounce. Throughout rural Quebec, imported hashish is processed and stepped on and sold for at least as much. Isn't it time someone in the government smartened up and realized people would be as willing to buy their dope from the (taxing) government as from a dealer?

The war cannot be won; people spend billions yearly getting high anyway they can. There is an insatiable demand and there will always be people willing and able to supply it. Cigarettes are a rip off, but how many smokers grow their

own tobacco?* Bureaucracy and politicians are the only winners in the war on drugs. Drug dealers are the runners up, as prohibition ensures prices will be kept high.

Amsterdam*, with its policy of tolerance towards soft drugs has become the drug Mecca of western Europe if not the western world. Despite the reputation it has, Holland has experienced a 33% drop in the number of Heroin addicts. Evidently, there are many people who do see a difference between cannabis products and harder drugs such as cocaine and heroin. Since the city is known for its tolerant attitudes, junkies converge on the city from other places where drugs aren't tolerated, but the Dutch themselves have a comparatively low addiction rate.

As long as governments continue to help propagate anti-drug hysteria, we will be subjected to this ongoing violation of our right to relax as we please. Pot doesn't kill people; you no longer hear the sensationalist stories of people smoking a joint and going on a murderous rampage, although reports of drunken brawls leading to homicide are common. As Peter Tosh put it in 1976, "Legalize it, don't criticize it." Please see next week's feature for a column on drug use and residence policies.

*There is a law against growing tobacco, but I don't think it is the reason why no one does.

*Not all of Holland is as open as Amsterdam.

RELEGALIZE IT!

Organizations working to reform marijuana laws and end the drug war

The Holy Hemp Sisters of Santa Cruz, a spiritual circle of women started by Theodora Kerry, encourage locals to come out of the Marijuana Closet. They recently produced The Great Santa Cruz Hemp Revival and Extrava-ganja, a combination of education and celebration that featured Jack Herer, a drumming circle and a local reggae band. It was attended by 800. Last fall, the Holy Hemp Sisters sponsored Halloweed, a Harvest Ritual at the Santa Cruz community centre. Decorated with a 10-foot high alter of Mother Ganja, the centre also had a magnificent live sinsemilla plant in a witch's cauldron in the middle of the dance floor! These fiestas and others raised money to finance such campaigns as the effort to get a Santa Cruz medical marijuana initiative on the ballot in th fall.

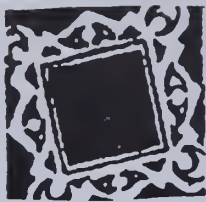
Holy Hemp Sisters
c/o Elizabeth Gips
328B Union
Santa Cruz, CA 95060

The Cannabis Research Institute has been researching cannabis and hemp since 1985 at the Library of Congress and othr facilities. Thousands of articles and books have been compiled and hundreds of reprints are available. The Cannabis Research Institute is responsible for rediscovering the 1930s George A. Lowery article, "Hemp is the Most Profitable nad Desirable Plant that Can Be Grown." The Cannabis Research Institute has developed Hemp Base, database software for IBM-compatible computers iwth search and retrieval capabilities. Thousands of citations can be searched by title, author, date or key word.

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Arts

Kyotopolis: a flawed look at the mythical truths

by Ann Shisko

A workshop production of Daniel David Moses' new play *Kyotopolis*, is currently being performed at the Graduate Centre for Study of Drama. Through his writing, Moses, a registered Delaware Indian from Brantford Ontario, explores his understanding of the world through his experiences, and the dilemmas his community faces everyday.



Theatre Review;
Kyotopolis
at the Robert Gill Theatre
until March 28th

Kyotopolis is the third play within a tetralogy in progress, including previously published plays *Coyote City* and *Big Buck City*. The tetralogy explores different cultures and how people run their lives in the city. Moses uses opposing themes such as light and dark images, city and country settings, and the effect of media on people in society to create conflict within the text, rather than an active or physical conflict. He dismisses the notion

that a play needs intensified conflict to succeed, and challenges the media's representation of intensified conflict as an all important part of society.

The story begins with the crash of a space shuttle named Crazy Horse that carries Babe Fisher to her destiny. A reporter (Kim Kuhteubl) searches to find out about the "real" Babe from her family, when Babe's memory is transformed in Native and media mythology.

The white set depicts a contrast between light and darkness, and slides of natural settings are used in order to create a conflict with televisions that are dispersed over the set. All in all, the set is simple, effective and contrasts Moses' dense language.

Unfortunately, the script poses a problem for the audience member who wants and needs to understand every word the actor says. For one thing, there were some vocal problems in terms of variety and volume, which made the story sometimes quite boring or impossible to follow. The script itself had some awkward moments when some of the intentionally incorrect grammar did not fit in with the rest of the grammatically correct dialogue.

Moses used monologues effectively for character development. These monologues produced some of the more interesting and entertaining moments within the play. In particular, Lisa Ryder flawlessly switches from persona to persona within her character,

named Ricky Raccoon, to produce rare and much needed comic moments within an otherwise slow paced play.

Kyotopolis is a technically challenging show which uses excessive video clips throughout several scenes. Unfortunately, the video production is quite unprofessional and thus, very hard to hear. Subsequently, the audience becomes restless and quite bored, desperately wanting the already confusing story to continue.

The performances are generally quite proficient, with one actor portraying several different characters during the course of the play. Marlene Moser plays Clarisse Chrisjohn, a former prostitute turned religious orator. Moser manages to combine these two layers together in her brash character that longs for media exposure.

Moses is successful in creating a play that is filled with textual conflict rather than active conflict. All elements of *Kyotopolis* create contrasting themes such as light vs. dark in the lighting, live images vs. television images in the visual production, and the conflict between the real person, and the creation of a mythical personality.

Daniel David Moses' *Kyotopolis* has a few problems textually and within the actual production that can easily be fixed. Unfortunately, the production comes off looking as if the cast did not have enough time to



Lia Tagliamonte is part of the cast that successfully contributes to an otherwise troubled script and flawed technical production.

rehearse, or to create acceptable video clips.

However, the performance is definitely not a complete loss, as

the acting and the monologues alternately save the audience from losing faith in the complex, yet absorbing storyline.

Laughing it up, blindly at the pub

by John Giroux

On Thursday March 18th Gord Paynter, a Yuk Yuk's comedian, performed to a good sized crowd at the Blind Duck Pub. However, Gord is not an ordinary comedian. He is visually impaired. After Gord was led on stage, his jokes and stories commenced warming a seemingly nervous crowd. As Gord began his routine, the crowd could sense his comfort on stage, and thus began to feel more at ease.



Blind comedian Gord Paynter entertains a small crowd at the pub last Thursday night.

telling us this was not to invoke any feeling of accomplishment. Rather, it was to exemplify how people with disabilities are not helpless people who need the constant aid of others.

This is not to say that people with disabilities don't have extra challenges than those without do; it simply means that people like Gord should not be thought of as "the blind comedian." To myself Gord Paynter is a comedian, nothing more.

During the show I made the

mistake of participating in what seemed to be an innocent bit of audience cooperation. Gord set me up beautifully, and for that I enjoyed the show more. On the whole, the show had its lagging moments, but these were coupled with moments of hilarity.

For those who enjoy comedy, with a satiric edge, I recommend an evening with Gord. One word of advice to any males who become embarrassed easily: if you're at a show and he asks you to hold his canteen.



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Power, perception & purity is the new rage

With all the flared corduroys and knit toques parading through the pages of "what's in!" sections of college-oriented magazines, it's becoming increasingly difficult to sort through the junk of the current musical trends and pick out the legitimate factors which make this 70s retro period so interesting. It will only be a matter of time before news magazine shows rip apart genuine youth culture once again and exploit what people have been feeling in their hearts for some time now. Before things get to full-fledged in-your-face status, there's still time enough now to step back and sort through what is real and what is manufactured to feed our platform shoes-hungry culture.



word out
with Christopher

Despite the industry's claims on crocheted beanies and funk-inspired disco, the biz has not yet caught on to the harder-edged, no-poop-here Uriah Heep-inspired bands like **rage against the machine**. True, Soundgarden fits this category, and yes, they have appeared in many a slick documentary on "70s bands who sound like Black Sabbath," but Soundgarden, for all their merits, is the hallmark of the grunge-Seattle scene to executives, and is therefore ploughed land to the industry.

Although similar in sound, **rage** against the machine has been lucky enough to emerge whilst the Seattle thing was reaching its post-exploitive downfall. Although it's

only a matter of time before the corporate steam-shovel pokes its prongs in the direction of similar bands, **rage** at present represent the last good thing that has the edge that grunge had, but isn't being lumped into that bucket.

But where **rage**'s legitimacy really shines is in its honesty; while they display elements of Black Sabbath, their topical relevance punctures through on a deeper lyrical level. On one hand they acknowledge their escape from the industry: *But I learned to burn that bridge and delete/Those who compete at a level that's obsolete/Instead I warm my hands on the flames of the flag/As I recall our downfall/And the business that burned us all.* At the same time they incorporate the same bluntness into a contemporary social voice: *Why stand on a silent platform/Fight the War/Fuck the Norm.*

Musically, **rage** does a better job at laying a hard groove to lead singer Zack de la Rocha's mock-rapping then they do at jamming through the taste-fully brief instrumental sections.

Clearly this band can aim its perceptive eye right at themselves and realize where their strengths lie, which is why this self-produced CD has a heavier focus on vocals and thunderous grooves than on soloing. Lots of bands can show strength in their social perception, yet few are as courageous as **rage** in showing the same honesty when aiming the camera lens unto themselves.

When the next wave of similar-sounding bands practicing their Tony lommi licks presently in garages all across America begin filling the air of stupefied oceans of frat parties across the street from those garages, the sound will be present, but the perceptive qualities of **rage** against the machine will provide a twisted background of snideness which future charlatans will lack.

CD Review;
rage against the machine
self-titled release
epic associated



Fragile Wallflowers yield their pollen to quiet crowd

by Sean Plummer

So the singer is Bob Dylan's son. That's the Wallflower's "angle," the point of interest which has been endlessly hyped by the media. And why should the *medium II* not be an exception?

It was also the only information I had on the band prior to listening to their eponymous debut CD. And the music? Oh yeah, the music. Well, imagine The Band (not to be patronizing but you do know who The Band is, don't you?) playing covers of early (we're talkin' *Welcome To Asbury Park, NJ*—early) Springsteen and you will get some idea.

The Wallflowers play rock 'n' roll with a bit of swamp mud soaking their wrinkled shirttails, the same kind of swamp mud that made CCR groove. And Jakob Dylan is Bob's son

after all, so throw in some young jazz poet lyrical noodlings and you should get some idea of what was in store for me last Monday night at Lee's Palace when The Wallflowers played to a small but enthusiastic crowd.

With nary an acoustic guitar in sight, The Wallflowers took the stage to an ever diminishing crowd. (It seems that half the patrons were friends of openers The Wakefields and did not deem The Wallflowers worthy of their continued presence.) Undeterred the band cracked open a 80-minute set which relied heavily on the roots pop of their debut recording.

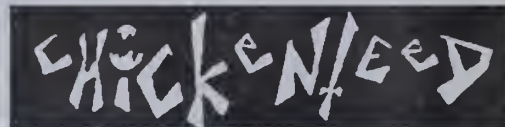
So the bluesy pop bounce of "Shy Of The Moon" was quickly followed by the crowd favourite "Sugarfoot" and the epic bourbon sprawl of "Hollywood" which featured the Hammond organ theatrics of Rami Jaffee. The band also introduced new material which sounded almost indistinguishable from the sounds of their debut, a good thing if you liked that record.

Dylan himself is a taciturn performer not given to charming the crowd with useless patter or brilliant smiles. Like his father, Jakob Dylan plays his songs and lets the crowd react as it will. Most of the time the reaction is one of steady applause and hoots of appreciation. The Wallflowers are tight but they have the right kind of looseness in their playing, the kind which gives their variety of blues a veracity missing from too much contemporary rock 'n' roll.

Also, the band isn't ashamed to acknowledge its roots. Just as I began to think towards the end of the set that Robbie Robertson would jump on stage to lead them through a rendition of "The Weight," the band read my mind by launching into a convincing take on guess which song? It was fate. It had to be.

More surprising was the band's jagged encore of The Clash's "Brand New Cadillac" which managed to get a few people dancing up front, a reaction Dylan had tried to provoke all night by sarcastically noting more than once that the seated crowd could stand if they really, really wanted to.

More coherent than his famous father and less entrenched in the bell-bottomed nostalgia pit of fellow rockers Lenny Kravitz and Chris Robinson, Jakob Dylan and his fellow Wallflowers play music classic enough to be played on Q107, smart enough to be heard on CFNY and good enough to fill Lee's Palace with applause.



Congratulations to last week's chickenfeed ticket winner, Michelle Pinto. This week, answer all ten questions correctly to win tickets to see *House of Pain* with *rage against the machine* at the Concert Hall on March 31.

1. Name ex-Pixie *Kim Deal*'s current band.
2. This freak circus appeared at Lolapalooza and is recognized for its focus on pain-inducing acts.
3. One of this tenor saxophonist's seminal works is titled *A Love Supreme*.
4. Which 1950's work proved to be the most controversial for poet *Allen Ginsberg*?
5. Who played drums for the German art-rock band *Cassiber*?
6. Name Japan's most popular current female pop trio (hint: the name rhymes with "bonin' wife")
7. This avant-garde alto saxophonist's eighties band was called *Prime Time*.
8. This Boston-based band is comprised of former members of *Galaxie 500* and the *Feelies*. (hint: they opened for the *Sundays* at the Opera House recently.)
9. From which country do *The Sugarcubes* hail?
10. This Vancouver-based writer's recent novels include *Generation X* and *Shampoo Planet*.

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"...you're elitist, avant-garde, not in the mainstream."

by Sean Plummer

Warning: the opinions contained herein do not necessarily express the opinions of other medium II staff members or of any other human being on the planet. But, then again, maybe they do.

Elitist. Avant-garde. Not in the mainstream. Out of touch. These are the words which have been used to describe this year's Arts section of medium II. They are meant to be accusations, but I take them as compliments. They mean we are doing our jobs.

Let's look at each one in turn.

Elitist. Our writing is accessible only to a small segment of the population. We are guilty, I admit it. Indeed we are writing for an exclusive audience, specifically we are writing for students at the University of Toronto. Neanderthals need not apply. Hey, that's you! You're part of the elite, you hypocritical, bourgeois pig! Oops, sorry. I got carried away. Really, I'm sorry.

Avant-garde. Again we are guilty as charged—and thank you by the way. The unofficial mandate of this section is to explore strange new happenings, to seek out new lifestyles, to boldly go where no struggling undergraduate has gone before. That may mean opening up our pages and learning about the practice of body piercing instead of being able to browse through the listings for the Square One cinemas. Or it might mean Tom Sekowski is reviewing Vanilla Trainwreck's new release instead of the latest Michael Bolton album. These are tough choices for us to make but we live with them.

Not in the mainstream. I personally get enough of the "mainstream" in my daily life. I don't need to read about it too. To quote the ever-quotable Denis Leary concerning what constitutes everyday life, "You come, you eat the chocolate cookie, you smoke the butt. You get up, you go to work, you come home. That's it. End of fucking list!" If you really want to read about the artistic merits of CB4, pick up The Toronto Sun. Don't be a tight ass. Spend the thirty cents, for Christ's sake.

Not in touch. We write about the things which interest us in our own lives. I shop at Siren Alternative Clothing, that's what I write about. I listen to Chris Connelly's sophomore record *Phenobarb Bambalam*; I want to tell others to listen to it too. If you are uninterested in these things then don't whine. DO SOMETHING ABOUT IT!

Write a record review. Research a story you are particularly interested in. Otherwise (to quote Denis just one more time), shut the fuck up.

medium II's Arts section presents a number of voices with a diverse number of opinions and interests. It is open to everyone with a voice. If the Arts section is not reflecting your interests as you feel it should then write something which

Erindale Opinion; Writing for this year's medium II's Arts section

does. I am not guaranteeing your article will be published, but if it doesn't read like shit then it may very well be in the next issue.

Remember too that we are not professionals yet. medium II is our forum to rant and rave and become better writers. But that does not mean we can write crap. If our writing sucks then tell us this! But don't just say, "This sucks!" tell us why it sucks. Actually, buy us a beer and then tell us why it sucks. And if you can do better then all the more power to 'ya, buddy!

Most importantly, though, before you write your furious letters of protest (assuming you can get off your apathetic, I-can't-be-bothered asses to pick up a pen), remember that university is a place to ask questions, to explore new interests and expose yourself to everything that is new and different.

Daily newspapers, television, magazines and billboards all sell you the same thing—homogeneity. We offer you something different, an alternative to the advertising which surrounds you and dictates what you buy and how you live. (Those two things should not be the same by the way.) You may not like it but realize that we have the right to tell you about it anyway.

So if you really want another review of Teenage Mutant Ninja Turtles III because the ones you have already read in The Sun, The Star, EYE, NOW and The Globe all tell you something different and you need one more opinion, medium II's opinion, to help you decide whether or not you should fork out you \$4.50 on Half-Price Tuesdays to see Michaelangelo and the boys whip it out for a third time then, by all means, write a review and submit it. God knows we need it.

The choice is yours. Complain about our clichés or write your own.

Knock yourselves out!

The Picture of Dorian Gray The Preface

The Artist is the creator of beautiful things.

To reveal art and conceal the artist is art's aim.

The critic is he who can translate into another manner or a new material his impression of beautiful things.

The highest, as the lowest, form of criticism is a mode of autobiography.

Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault.

Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope.

They are the elect to whom beautiful things mean only Beauty.

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.

The nineteenth-century dislike of Realism is the rage of Caliban seeing his own face in a glass.

The nineteenth-century dislike of Romanticism is the rage of Caliban not seeing his own face in a glass.

The moral life of man forms part of the subject-matter of the artist, but the morality of art consists in the perfect use of an imperfect medium. No artist desires to prove anything. Even things that are true can be proved.

No artist has ethical sympathies. An ethical sympathy in an artist is an unpardonable mannerism of style.

No artist is ever morbid. The artist can express everything.

Thought and language are to the artist instruments of an art.

Vice and virtue are to the artist materials for an art.

From the point of view of form, the type of all the arts is the art of the musician. From the point of view of feeling, the actor's craft is the type.

All art is at once surface and symbol. Those who go beneath the surface do so at their peril. Those who read the symbol do so at their peril.

It is the spectator, and not life, that art really mirrors.

Diversity of opinion about a work of art shows that the work is new, complex, and vital.

When critics disagree the artist is in accord with himself.

We can forgive a man for making a useful thing as long as he does not admire it. The only excuse for making a useless thing is that one admires it intensely.

All art is quite useless.

by Oscar Wilde

I believe, I want, I can love

I believe in,

primal expression
mindful harmonization
soul seduction

I believe in love, it will do these things for you.

I want,

honest expection
mutual vibrance
sexual transcendence

I want a promise to achieve these things with you.

I can,

openly mesmerize
gently hypnotize
freely fantasize

I can make love come true for you.

**remember to
exercise your right
to vote.
medium II elections
are thursday
march 25th in room
18th.**

SHENANIGANS

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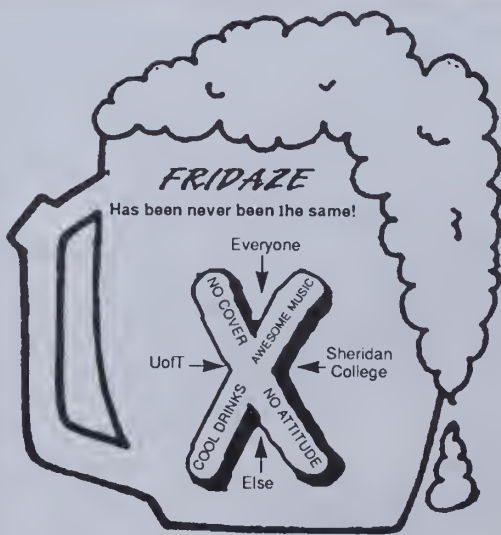
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Sports

Men's interfac soccer pulls off unprecedented double championship

by Schillachi

The Men's Division I soccer team completed the unprecedented double championship by winning the Interfaculty Indoor Soccer league.

This year's team finished regular season play with a 6-1 record putting them in first place overall. Team defense was the key to Erindale's success. In the last five games Erindale scored 36 goals while allowing only 4. Erindale's defensive foursome (Steve Albanese, Roberto Roman, Susbir Singh and Ken Tan) accounted for fifty percent of the goals Erindale scored. Yes, defencemen can score goals too!

In Erindale's semifinal game they trashed SMC by a score of 9-1. Rob Bettini and Steve Albanese both had hat tricks, while Rob Roman scored two and Ken Tan added another to round

out the scoring.

In the finals, Erindale played the "butchers" from Scarborough. Since it was quite evident that Scarborough lacked the skill to play soccer, they had to resort to hacking, clutching and grabbing to compete with the Erindale squad. Although the first half ended in a scoreless tie, Erindale was by far the more skilled and talented team. Erindale's persistence finally resulted in a goal five minutes into the second half. Ken Tan took a shot from the point, however the Scarborough keeper got a toe on it. Once the ball rolled out of the goalie's crease, Susbir Singh pounced on the rebound to score the only goal Erindale needed. After a Scarborough player received a red card, Erindale dominated play for the remainder of the game. Andrew Dolan popped in the clinching goal to preserve

Erindale's 2-0 victory. John Meyer played a strong game in net in this game and throughout the entire season.

Members of this team included Kenny "My ankle still hurts" Tan (Co-coach), Todd "My best friend is Susbir" (Co-coach), Roberto "no repercussions" Roman, Steve "Mr. Varsity" Albanese, Rob "The Rock" Bettini, Andrew "when's the game" Dolan, Marcus "the Rapper" Woodley, John "Acid Boy" Meyer, Pardeep "I didn't score on my own net" and Susbir "My best friend is Todd" Singh. So, if you see any of these players, congratulate them because they have proven they are the best soccer players at the University of Toronto! Special thanks go out to the graduating members of this team: Susbir Singh, Pardeep Nagra and Ken Tan, for their leadership throughout the entire season

Bump and Grinders are V-ball champs

by Token Player

In the past few weeks the women's intramural volleyball league has been underway. When it began there were about 6 teams. In the end only 3 teams remained committed to the sport. The participating teams were the Bump and Grinders, Fruit and Nuts and Never Too Trashed, all of which consisted of many top notch Div. I and Div. II players.

After earning a bye in the first round of the playoffs, the Bump and Grinders could relax while Fruit and Nuts and Never Too Trashed competed for the final spot. After some intense play the Trashed squad came out on top.

The finals involved the B&G's and N2T squads, both of which consisted of names like Tanya Nolan, Fiorella Rainusso, Shari Wagner, Jackie Green, Sabina Nimz and Kendra Rawlings of Div. I and Jennifer White, Alison Wood, Mandeep Mukkar, Sue Lavell, Monique Hebert and Donia Bloxam of Div. II.

The first match was a quick one. The Bump and Grinders

clearly were prepared for this match up and the setting of Jackie Green and the spiking of Shari Wagner sealed their victory in round 1. In addition Tanya Nolan served 8 excellent serves to give the B&G's a substantial lead.

The second match saw Never Too Trashed quickly gain a 4-point lead by catching the B&G's off guard. However after a few more serves from Tanya Nolan the game picked up and the B&G's gained momentum. Quickly the game turned into a 1-point ping pong match between the teams. When the teams switched sides, the score was 7-6 for N2T. The B&G's knew they had to regroup if they wanted to win.

The match came down to the wire with a score of 13-12 for the B&G's, as Tamara Wickens stepped up to serve the winning serves. The team ensured the win with two long rallies, in which they hung on for the win.

Congratulations to Shari, Tanya, Mandeep, Jackie, Jennifer, Tamara, Alaleh and the rest of the team on this victory.

Killer Bunnies win women's ball hockey final

by Tamara Wickens

This past week the Killer Bunnies won the Women's Ball Hockey final against the Rum Runners.

After two consecutive years being in the finals they finally did it. It must however be noted the both matches were close throughout as the Rum Runners put up a great fight.

KILLER BUNNIES 2 RUM RUNNERS 1

In the first of a best 2 out of three the Killer Bunnies fought to the bitter end to come out with this victory. Scoring the first goal was Claudia Cortellucci who succeeded in also scoring the second and winning goal for the Killer Bunnies. Scoring the lone goal for the Rum Runners was April Ferguson. Ferguson also suffered a sprained ankle during the match. It is the opinion of this writer that the refereeing left much to be desired as at least 3 tripping calls, should have been made but were not. Perhaps this cost the Rum Runners this game.

KILLER BUNNIES 2 RUM RUNNERS 1

Determined to make up for their first loss, the RumRunners came on with a vengeance, but unfortunately it wasn't in scoring. Scoring first off was again Claudia Cortellucci who caught goaltender Mandeep Mukkar off

guard.

The Rum Runners would not let this go unanswered as Glenda Jones scored a quick goal off a rebound. Unfortunately the Rum Runners could stay on Kirsti Haaka long enough as she got a quick backhand shot into the corner of the net to make the score 2-1. The score would remain 2-1 as the Rum Runners could not come back.

The Killer Bunnies finish the season with an undefeated record and the championship. They are to be congratulated on their perseverance and ability.

Members of the Killer Bunnies are Kirsti Haaka, Natalie Poole, Tanya Keyserlink, Nelia Amaral, Leanne Marco, Kelly Kazarian, Laura Szarga, Claudia Cortellucci, Sonia Ramos, Cindy-Ann Lewis and Moira Dunsdon.

Also to be congratulated are all the teams who participated in this year's league. It is hoped that you will return for next year's season which will hopefully be bigger and better.

Do not forget to take a look at the All-Star roster for the game that will take place this Wednesday at noon. Admission is \$1. Make sure you get in there to get a good seat to see the best of the East and West compete for the title.

Editor's note: And to Claudia, considering that we put up such a good fight, I tried to be as unbiased as possible. That is difficult when we come so far and lose in the finals.



Try as they did, the Rum Runners could not muster the scoring punch to defeat the Killer Bunnies.

WOMEN'S ALL STAR BALL HOCKEY ROSTER

TIME: 12:00

DATE: WEDNESDAY MARCH 24, 1993

EAST ALL-STARS

KAREN TAYLOR
REKHA TREMBATH
LOUISE ANTHONY
SABINA NIMZ
KIMBERLY APPLIN
GIOVANNA DEFINA
AYESHA KHAN
HARDEEP DHESEY
EMILY PILON
SHELLEY DONAHER
KAREN GREWAL
HARDEEP GREWAL
MELISSA JAZBEC
MONIQUE HEBERT
SUE LAVELL

WEST ALL STARS

LAURA SZARGA
NELIA AMARAL
HODA ABU-ZEID
CATE MURRAY
ANDREA FEURSTAKE
MEREDITH WILLIAMS
KIRSTI HAAGA
PINA ROMANO
LEANNE MARCO
APRIL FERGUSON
GLENDA JONES
KAREN FLAVELLE
NATALIE POOLE
JODIE THOMAS
KELLEY KIRK
MANDEEP MUKKAR

Final four head into "A" semi-finals

by Kais Aziz, Mike Prencipe
and Tamara Wickens

ZAMBONI'S 4 FIREFIGHTERS 3

The playoffs got underway with a near-upset. The Zamboni's seemed to underestimate their opponents in the early going as the score was tied at the half. The Firefighters clearly out-worked the undefeated Zamboni's for most of this game. The Zamboni's gave up many 2 on 1's and if the Firefighters had any finishers, this definitely would have been an upset. The reason why this game was close can be credited to Tom Manery, the ex-Devils goalie who came up with save after save. Scorers for the Zamboni's were Vince DeMarinis with a pair and Dave Grandy and Darren Crawford each with singles. The Zamboni's will now have to face the always tough Wildcats in a two game second round match.

EGG NOG 2 TROJANS 0

Egg Nog squeaked by the Trojans on the strength of goals by Darayus Kanga and Mike Metelsky, and the superb goal-tending of Frank Walshe. This game was much closer than was expected, as the Trojans came out flying from the opening whistle, and were only down by a goal at half. The second half proved much to be the same, but Frank Walshe closed the door on the Trojans. Egg Nog move on to play Cherry's Kids in second round action.

AFRICAN B'S 5 NATURAL DISASTERS 4

The Jas Grewal Show rolled into Disaster country this past week as the B's superstar recorded a point in each of the goals scored. The scouters for the Disasters must have been sleeping when watching the B's play.

Jas was about the only good thing going for the B's on this day. The game started out fast for the Disasters taking an early 2-0 lead and a later 4-2 lead then the Disasters let the game slide away. The B's scored a last minute goal to tie the game. With 20 seconds in overtime played, the superstar scored and simultaneously iced the cake for the B's and blew out the candles on the Disaster's season. The B's now play their division rivals DDWU in a 2-game series this week.

CHERRY'S KIDS 6 DEL LORDS 4

The Adriano Bomben factor was absent in this game as the 1993 playoff season saw its first upset. The hierarchy of Del Lords should have tried to reschedule this game if it was known to them that the best defenseman in the league was going to be absent. The game started off well for Del Lords. They took a slim 2-1 lead into half-time, but this closely fought battle saw Jason Turner and Steve Naudie combine for seven points, and the duo struck early in the second half gaining the lead back for Cherry's Kids. The latter part of the second half was penalty-ridden and it resulted in Del Lords having a five minute powerplay. Mike Difilipo took advantage of this to tie the game 4-4. This was all for nothing as the predicted (by Lars) B-division winners scored shortly after and finalized the game with an empty netter by the man with the v-shaped blade.

SURVEY SLASHERS 7 STILL SMOKING 2

Game 1 of this quarterfinal round match between these two teams saw Survey win in convincing style. After the first half they were up 2-0 and after that it seemed like it was goal after goal. Scott Betts and Paul Attard

seemed uncontrollable, and the Smokers looked like they could not get organized. After Still Smoking took a couple of cheap penalties, Survey capitalized. The largest disappointment in this game was the officiating as the ref's handed down two quick penalties to the Smoker's top defensemen, Terrance Foran in the first couple of minutes of the game, sidelining him for the rest of the game.

SURVEY SLASHERS 3 STILL SMOKIN 2

Still Smokin came back with a vengeance in this match up to catch the Slashers off guard. In an intense match with over 46 minutes in penalties handed out, the Slashers came out with the win. Luckily their substantial lead from game 1 helped them out. Scoring for the Slashers were Scott Betts, Andre Boersma, and Peter Raikes. Scoring for the Smokers were Pete Perzia and Greg Milner with 1 goal each and Nelson Lebre with 1 assist and a 1-game suspension. Vince Mazzuco and Craig Lackton also face suspensions.

BEDROCK BREW CREW 6 STREETHAWKS 3

The Crew came through in this match to gain entry into the second round to face the Sharks this week. Scoring for the Crew were Les Rosolowski and Rob Braine with 2 goals each while Rob Bukovcan and Rich Raposo recorded 1 goal each. Scoring for the Streethawks were Vince Russo with 2 goals and Maurizio Sciola with 1 goal. Tom Bratovz and Dan Domadossola recorded an assist each.

Wildcats 6 Team Canada 5

If the Wildcats want to win the Division B crown, they will have to learn how to stay out of the penalty box. In a highly intensive and physical game that consisted of over 60 minutes in penalties, the Wildcats held on to defeat Team Canada despite being short-handed once again for most of the game. This game had all the ingredients of a classic ball hockey game, including a penalty shot goal by Chris Leamen with 14 seconds left to send the game into overtime. In OT, Mandeep Grewal scored in the first minute of overtime to send the Wildcats into round 2 of the playoffs to face Arctic Zamboni's. Grewal should be commended for his stellar play throughout the game as he took on Team Canada's defense single-handedly for the better part of the game. The Wildcats will now face Arctic



In the first A division playoff game the Altered Beasts annihilated the College Knights this week 17-5.

Zamboni's minus at least 2 players: Motin Amin and Susbir Singh face one-game suspensions for their conduct in this game.

D.D.W.U. 5

MRS D. 4

In an all-or-nothing match against Mrs. D., DDWU came through in the last 40 seconds to score, sealing their entry into the second round against the African B's. Scoring for DDWU were Matt and Frank Barrese with 2 goals each. Frank Barrese is credited with the winning goal at :45 in the second period. Kais Aziz recorded 1 goal while Mike Prencipe, Gino Falcitelli and Zubin Bamji each recorded 1 assist. Scoring talent, Derek Williams, notched a hattrick for Mrs. D and Chris Henley scored 1 goal. Brian Henderson and Alex Aitor recorded an assist each.

ALTERED BEASTS 9 COLLEGE KNIGHTS 4

In this quarterfinal match up the Altered Beasts clearly out-played the Knights. Just about everyone on the roster scored. Jim Romanko, George Benack and Abbas Khan rallied for 2 goals a piece. Mike Vidas and Jason Schuy came through for 1 goal each. Clearly Roberto Roman was the star of this game with 1 goal and 5 assists. Greg Mueller contributed as well with 2 assists. Scoring for the College Knights were Paul Deangelis with 2 goals while Martin Borean and Angelo Dimichele scored 1 each. Shayne O'Byrne notched 1 assist while Jeff Duggan recorded 2 assists.

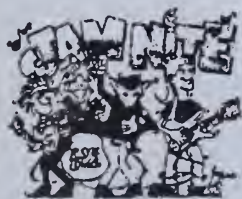
Altered Beasts 8 Knights 1

John Rinaldi's return to action was a success as he tallied 4 goals to lead the Beasts to their second consecutive pounding of the Knights. Full credit must go to Knights' goalie Allen Ferreria, demonstrating great composure throughout both contests despite being peppered with shots. Tommy Wong was equally as brilliant, stoning Martin Borean on two breakaway attempts, and generally frustrating the Knights' forwards. Paul DeAngelis was the only Knight to put one past Tommy, breaking up his shutout bid. The Beasts will have their work cut out for them as they face CCCP in the next round.

Sharks 6 Chainmen 4

The usually defensive minded Chainmen met up with one of the prolific scoring teams of the league in the Sharks. The Chainmen were determined to not allow Division B scoring champion Sanjeev Bhalla to beat them, and were successful in doing so. Bhalla managed to score the only goal for the Sharks in the first half, as the Chainmen built a 3-1 lead at half time. The Sharks, behind Mike White's 3 point performance, rallied for 5 unanswered goals to go ahead 6-3, a lead that the goal scarce Chainmen could not overcome. Scoring for the Chainmen were Rich Norris and Dave Kovacs with 2 goals each in a losing cause. The Sharks will now face the BBC in the semis.

WEDNESDAY JAM SESSION



Come out
and teach us
a few
lessons!

NEW MENU

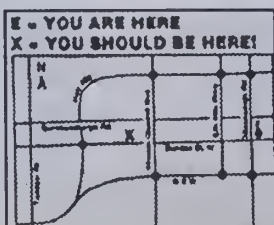
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Players of the Week

A DIVISION • ROBERTO ROMAN OF THE ALTERED BEASTS TAKES THIS HONOUR FOR HIS PLAYOFF PERFORMANCE. ROMAN SCORED 2 GOALS AND 8 ASSISTS AGAINST THE KNIGHTS.
B DIVISION • JAS GREWAL OF THE AFRICAN B'S RECORDED 3 GOALS AND 2 ASSISTS AGAINST THE NATURAL DISASTERS.

The Betting Line

EGG NOG BY 2 OVER CHERRY'S KIDS
(GAME 2)
ZAMBONI'S BY 3 OVER WILDCATS
(2 GAMES TOTAL GOALS)
DDWU BY 3 OVER AFRICAN B'S
(2 GAMES TOTAL GOALS)

SHARKS BY 6 OVER BBC
(2 GAMES TOTAL GOALS)
C.C.C.P. BY 1 OVER BEASTS
(2 GAMES TOTAL GOALS)
HITMEN BY 4 OVER SLASHERS
(2 GAMES TOTAL GOALS)

Ecara presents the best of the best for February

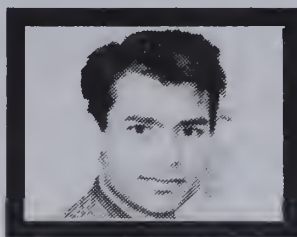
by Chris Morgan

Harry Kalantzakos has proven to be a very active member in the ECARA inter-faculty program. He is both a member of the Div. I Volleyball team, but he is also regarded as a formidable force on the Div. II Ice Hockey team.



Women's Div I Basketball
Interfaculty Team of the Month

The Erindale Warriors Division I Women's Basketball team has had a full and successful season. In the fall semester the team ventured to Pennsylvania to compete in the Edinboro Invitational Tournament. The team has powered its way through the league with an impressive 8-1-1 record to secure first place in the league. Coached by Jackie Green, the team consists of Sharon Clancy, Shelley Donaher, Jennifer Halsall, Laura John, Niki Kutlesia, Melissa Jazbec, Louise Anthony, and Kimberly Applin.



Abbas Khan

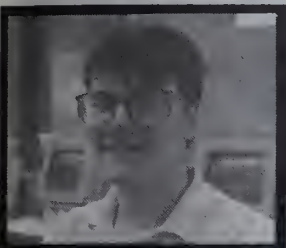


Gabriella Fermo

ECARA has added a new category to their MVP program with "commissioner of the month. This month's honour go to Abbas Khan and Gabe Fermo. Anyone involved in our ball hockey league is aware of these two. Abbas Khan organizes 45 men's teams while Gabe is in charge of the 11 women's teams. Both are responsible for the organization of the league including the scheduling of games, the hiring of referees and chairing their respective review boards.



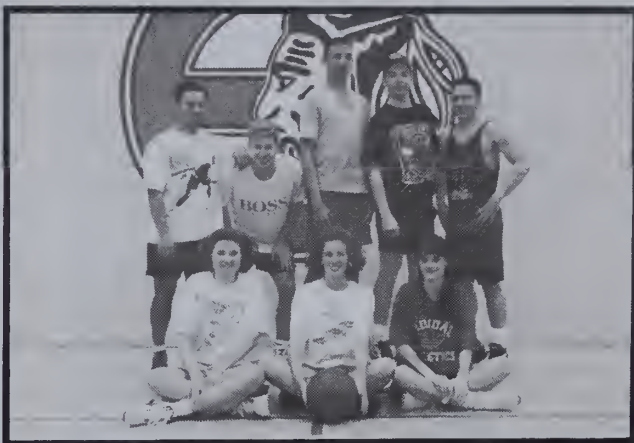
Interfaculty Player of the Month



Intramural Player of the month

Kirsti Haaka has been a crucial element in the successful season of the Killer Bunnies who won the Women's Ball Hockey championships this past week. After having suffered an ankle injury which sidelined her for several games, Haaka however returned to the floor in stunning fashion to secure first place for the Bunnies.

ECARA'S MVP's For FEBRUARY



Mixed Descent
Intramural Team of the Month

Mixed Descent are involved in the Co-ed Intramural Basketball league. They have progressed through the season to place second overall. They cruised by their semi-final opponents to face the All B's, only to end up with a second place finish. Their commitment and hard work resulted in an enjoyable season. Members are Paul Andersen, Robert Del Vilar, Vinnie Pathyil, Rob Gramara, Steve Mullings, Frank Harwart, Caroline Stewart, Jen Halsall, and Sharon Clancy.

No more ball hockey means back to school

Now that women's ball hockey has come to a close and we must now get back to school, we gurus feel some issues need to be addressed:

Dear ECARA,

As concerned, fee paying students we find it necessary to address a few issues that have been circulating for many weeks now. As you may know democracy means rule by the majority. I feel that during women's ball hockey it has been control of the few. We must let you know that for many players this sport is important; we care about the times we get, as well as the improved opinion that we deserve to have held by others.

As a student-elected society we would have thought that you would also have had these goals in mind. Apparently we were wrong. Throughout this season, we wished not to see women's ball hockey plat 2nd best to men's but we have been dismayed by your lack of enthusiasm in pursuing this goal.

We draw your attention to hiring someone to organize our league with very little knowledge of ball. In a position of such importance (at least to we women) why isn't it a prerequisite to at least play ball hockey to be a commissioner of a sport? Why is it that women's times still have not improved despite the admitted willingness of the men's ball hockey commissioner to oblige? We regret to

inform you, but those who know anything, know that 10 a.m. is not prime time. We would have thought that we should have had a commissioner who knew that much; one who would strive to get these times. But on the other hand, many of the teams asked for those times.

Although Ms. Fermo has done her best to organize our season we feel the blame should lie on ECARA, more specifically Kim

Applin for hiring someone with such inexperience. However we feel in order to

present a fair argument, it must be said that no one else applied for the job. We can count at least five people who would have, and in light of how things turned out, should have, applied for the position. When asked why they didn't they all said they were waiting for Tanya Nolan to apply. They all felt that she of all people had the most experience for the job. Unfortunately she did not apply and the application deadline passed. So here we are at the end of the season with many questions and no answers.

Why is it that the women's intramural representative put herself on the starting line up for the all star game; is that not a conflict of interest? Why is it that all of the referees were not consulted as to who the better players we? We always thought a democracy was rule by the majority not the minority. Why is it that the referees hired for women's ball hock-

ey left a little to be desired in the way of making better calls? Why is it that the commissioner did not ensure that the referees, at least in the finals, (Nolan excepted) had the guts to make the proper calls? Is it because it is women's; is it because only 150 women participate, or is it because it is only intramurals? No matter what the excuse, we are disappointed no less.

We feel things could have been done differently if the commissioner held the same goals we do.

And this is by no means the fault of Gabe Fermo. Many of us feel that every team should have played the other 10 at least once so that in the playoffs we wouldn't have been so surprised. The term prime time does not mean 10am. It is at the earliest 11a.m. and at the latest 1p.m. Granted, there were some prime time games, but the finals only received one 12p.m slot.

We hope a lesson has been learned from all of this. We hope that there will be a stack of appli-

cations for the job next season who have some goals other than just doing the job. Job description: accommodating the teams; ensuring the improvement of the status of women's ball hockey through co-ordinating quality referees and better times, and can't be pushed around! We would appreciate it if ECARA would place some priority on women's ball hockey instead of letting it fall by the wayside.

From many disappointed ball hockey players and fans.

REVELATIONS Tamara Wickens

Lord Stanley's Cup Approaches

DROPPING THE GLOVES



WITH
MANFRED
SITTMANN

defencemen very nervous as it is them who opposing GM's covet. Each team, whether they are contenders or have been eliminated long ago, will look at how they can improve themselves for the final playoff surge, or to rebuild for the future. If one were to breakdown the individual teams, the needs and wants would begin to sound a little repetitive. Names like Dave Manson, Murray Craven, and Zarley Zalapsky would be brought up as they are looking to be unloaded and there are a number of teams in the hunt for players of their abilities.

It is interesting to determine what every team needs to win, and "Dropping the Gloves" will try to bring you a simplified version of what might come in the following couple of days, weeks and even months. As Cesar might hear if he were a hockey fan: "Beware the trades of March."

Montreal: Here is a team that seems to have everything in place to win it all but for some reason I can't picture that happening. Maybe it's the fact the Gary Leeman is on the team, or that Patrick Roy has shown the playoffs are not his forte but I predict a second round exit from the playoffs for les glorieux. Do not expect them to make any major moves before the playoffs either.

Boston: They will have a tough time against Quebec in the playoffs. This team depends too heavily on three

continued on pg. 22...

Who will come close to winning the Stanley Cup?

players: Adam Oates, Ray Bourque, and Joe Juneau. Cam Neely's health is always a question, and they have terrible inconsistency in goal. Here is a team that would be smart to trade for some scoring, but they have nothing of value to offer.

Quebec: This young team has speed, scoring, defense and a playoff goaltender. They do not need to make any moves of note and are my pick to win the Adams division. I would, however, like to see Tony Twist in the lineup a little more often.

Buffalo: This is a two player team. Pat Lafontaine and Alexander Mogilny are great but can not carry this team through the Adams division playoffs. There is no defense to speak of and Grant Fuhr will do nothing to save them. It is doubtful that any moves will be made here. Prediction: Golfing after five playoff games.

Hartford: Out of the playoffs for a while, they are looking to unload pricy veterans like Murray Craven, Zarley Zalapsky, Steve Konroyd and Pat Verbeek for young prospects and draft picks. The future of this team lies with youngsters such as Andrew Cassels and Geoff Sanderson. They have been talking shop with almost the entire league.

Ottawa: Have heard offers for toughguy Mike Peluso and

pointman Norm Maciver. Success for this team is still a while away.

Toronto: One has to wonder just how far the Doug Gilmour express can go. The Leafs do have depth in net and a proven first line, they also have something that wins playoff series :team defense. Unfortunately they are in the same division with Chicago, who also have it. They desperately need a second line scorer and more offense from their blueline. Dave Manson and Murray Craven have both been discussed.

Detroit: On paper, one of the best teams in hockey. The recent acquisition of Paul Coffey was supposed to be their final piece, yet they have not put any distance between themselves and the Leafs since then. Steve Yzerman and company will be hard-put to even beat the Leafs, let alone win the division.

Minnesota: If they make the playoffs, they will not be there for long. The injury to Mark Tinordi all but sealed their fate. I do not see them making a move substantial enough to compensate for his loss. Have fun golfing in Dallas boys.

St. Louis: With Brett Hull slumping, and Janney showing time and time again that he disappears in the playoffs their future looks bleak. I would suggest a trade but G.M. Ron Caron gets taken so

badly every time he attempts to trade, it would be counter-productive.

Chicago: Unless the Leafs can pull a major upset, these guys are a lock to win the Norris. Acquiring Joe Murphy made them even stronger, and they will only tinker with their lineup now, if anything. The Hawks play like a well-oiled team machine and should make another serious run for the Cup.

Tampa Bay: Who cares, really?

Vancouver: Pat Quinn makes some of the best trades this side of Cliff Fletcher. Look for him to go after that offensive defence-man that the Canucks sornily lack. Zalapsky may well be the man for the job. A good trade will guarantee them a shot at the division title, with Calgary being the only legitimate threat.

Calgary: Had they not traded Doug Gilmour last season they would have undoubtedly won the Cup this year. However they did, and now find themselves in a dogfight. Trading Gary Leeman for Brian Skrudland is a minor move at best and may not be enough for Calgary to get out of the Smyth division.

Winnipeg: Teemu Selaane and Phil Housley are not enough for a team to win big in the playoffs. Barring a major trade (that I can assure you they will not make) they

will be out after the first round.

Los Angeles: For the most part this team is overaged and undertalented. With Wayne Gretzky lacking the dominance with which he once played, the Kings are in deep trouble. Kelly Hrudy is not the king of goaltenders to rest your playoffs hopes on. The only real standouts so far this year have been Rob Blake and Luc Robitaille. Many teams have shown interest in rugged Marty McSorely. Look for him to be moved before the deadline. This is another team that should start shining their golfclubs.

Edmonton: The Oilers are out of the playoffs, out of money and maybe out of Edmonton. Look for more trades from Glen Sather as he wishes to unload more fat contracts and stock up on draft picks and prospects. Dave Manson is as good as gone and Klima might be as well. Manson may be headed for any number of teams, one of which may be the Leafs. If there is a God they will land him and get Shayne Corson in the process.

San Jose: See Tampa Bay.

Philadelphia: Will not make any major moves. They are the only team in their division not in the playoff hunt, and will stand back and wait for Eric Lindros to one day carry them to greatness.

New York: The Oilers, I mean Rangers, made a smart

move in picking up feisty Fin Esa Tikkanen. He could give them the push they need to finally win in the post-season. I cannot say for sure if they will win the Cup, in this division they may be lucky if the are not eliminated in the first round.

Long Island: Who would have thought that these guys would be in the race for a playoff spot this late in the season. Unfortunately while they may indeed squeak into the playoffs, they are going nowhere fast, trade or not.

Washington: File this under, "are you Crazy?" but here is my pick for division champions. I know, I know, they were humiliated by Mario Lemieux just this past week but they will over come and knock off the defending champs come playoff time.

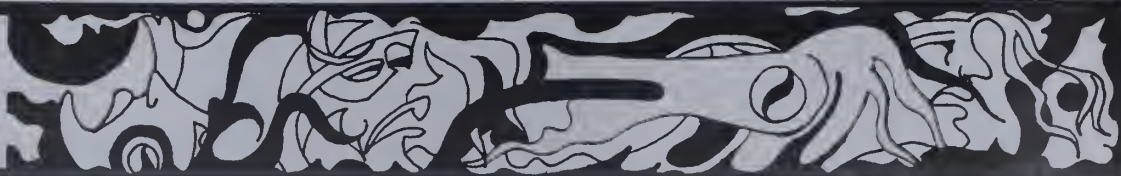
Pittsburgh: With a healthy Mario, I would say they are a lock to win but I think that the radiation treatments will take their toll on the superstar and the playoff grind will eventually render him merely mortal. As goes Mario, so do the Penguins so its nice try, but good bye.

New Jersey: This team has problems. The coach does not like most of his players, and they do not like him. That is a formula for disaster if ever there was one. I predict that this will be the team that gets left out of the playoff picture.

CLASSIFIEDS

Job Opportunities		Excellent Rates Please call 453-0177.		Resumes, reports, projects, essays, thesis, etc. Possible pickup, delivery. IBM computer, Laserjet printer REASONABLE RATES Evenings and weekends 822-5531 Marian.		1 bedroom shared bathroom furnished, non-smoker preferred 276-6057. Leave Message.		Humanities Concert Series presents "The Maple Trio" & Joseph Orlowski Piano - Lydia Wong Violin - Mark Skazinitzky Cello - Simon Fryer Clarinet - Joseph Orlowski Thursday, March 25, 1993, 8pm Faculty Club \$10., Students \$8.	
Do you want a job in which you have no friends and no free time, why not be a sports editor? You are guaranteed no weekends off and constant bitching from all the editors. Plus you can make fun of people?		Do you need help with your English? Experienced English tutor available to assist with your English skills, English as a second language, and proof reading your papers. Program will be tailored to your needs. Please call Lisa at 278-4172.		RESUME SERVICE AVAILABLE Quality professional looking resumes done to your specifications on Mac computers with laser printers. Cost negotiable. Call 607-3159		Streetsville. 2-3 bedroom house on 1/2 acre on the Credit river. 46 Main Street. \$1,050/month call Jerry 599-8578.			
Excellent Sales Opportunity: Looking for students with a nack for Sales. If you are a self starter and motivated to make money call Cindy at 828-5260.		Tutoring available - English literature, A student, will help with proofreading, writing skills & background knowledge. \$10/hr. 607-5734. House 191.		Now at Erindale: Computerized income tax, student's price \$15 Call Wagner 607-5995		Bed and Breakfast, Madison Avenue, 920-3922. One night: single \$45; double \$65. Monthly rate \$30/night. Give Carol a call.			
Baseball, Dart Game for fun & profit Distributorships available. Contact Peter Loewe 567-5839		For Sale		Word Processing Laser Printing Fast, Reliable and Professional starting at \$2.00 per page. Call Brenda at 569-8048.		Room and Board for Rent, Furnished. Burnhamthorpe and Hwy 10. In quiet family home. Must be non-smoker. Available March 1st/April 1st. Please call 279-9400 after 5:30 Weekdays. Anytime weekends.			
Students wanted. Local firm needs help in housewares and sporting goods. Ft/Pt available. Also some weekends. No soliciting. Training provided. \$11.00 to start. Scholarships available. Fro pre-interview. Call 896-1518, 24hrs.		Large black biker jacket - 1 month old. Very Cool. \$150.00 Call Chris 607-7116.		Essays, Papers, Theses (5 yrs. experience McGill University). Reports (\$2/page). Resumes (\$20). Laser Printer. Proof read with 24 hr. turnaround. Mississauga. Pat 279-4916.		Own room in luxury condo apartment near Square One. Non-smoker. Shared facilities. \$440 per month. 270-3256.			
Excellent Marketing Opportunities: Manage your own business-health fitness products. No start up cost. Motivation is your key to success. Call free 24hrs hotline 631-4951.		Just in time for Lolapalooza '93. Large biker jacket \$150 - Chris 607-7116.		For all your typing needs (WordPerfect 5.1 & Lotus). Call Isabel Russell, 828-2989. Close to campus and very reasonable rates.		Lost			
Tutors		Services		Housing		Lost: Green Club Monaco duffle bag. It was left in the meeting place on the 2nd of march. Inside the bag was a Crazy chainmen ball hockey shirt, a pair of court shoes and other important items. If found please call Rich at 849-7649.			
Spanish Tutoring available Days, Evenings, and Weekends.		TYPING SERVICE AVAILABLE		Bachelorette basement apartment. Kitchen, bath and 1 bedroom. Utilities negotiable. Only serious applicants need apply. Call 826-1638 after 6pm.		<i>medium II Editorial Board Elections</i> <i>March 24/93</i>			

TIME TO PLAY

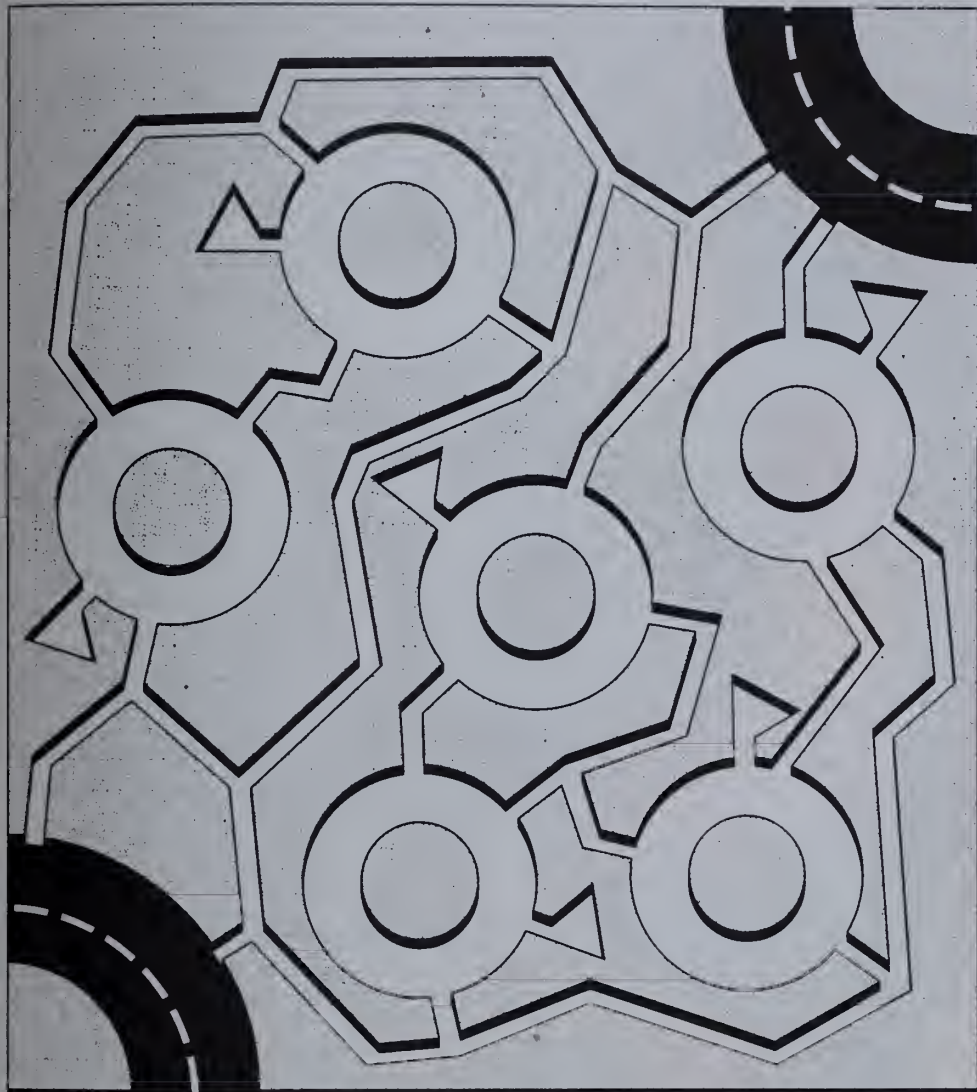


CROP CIRCLES ★★

BY DAVE PHILLIPS

Scientists are baffled by the strange patterns found mysteriously swirled into the crops of southern England. An investigator from London recently came to study the formation of six circles shown below, and found that the locals had already made a number of paths through the crop (maize, no doubt). The investigator parked his car at one of the double entrances and, not wanting to create any more paths or retrace any part

of his route, visited each circle once and returned to his car. He discovered there were two types of circles (distinguished by whether the flaglike extensions pointed clockwise or counterclockwise), and realized his route had alternated between the two types. Where did the investigator park, and what route did he take?



CURIOUS ORIGINS

By Jo Graham

WHITE ELEPHANT

In Siam, only the emperor was permitted to ride or to destroy a white elephant. When he wanted to punish a courtier, the emperor would make him a gift of a white elephant. The man was then obliged to feed and care for a beast that could never serve him.

SCOTCH TAPE

In 1925, the Detroit car manufacturers began making two-tone models—good looking enough, but a nightmare to paint. They turned to the Minnesota Mining and Manufacturing Company (now 3M Co.) for a sturdy tape to mask the areas of the car to be protected while painting. The 3M people saw an opportunity to cut costs by creating a tape with adhesive on both edges but not in the center. Of course, it didn't stick. The tape salesmen back to tell their "Scotch" bosses that their cheap product was unacceptable. The tape was improved and the name stuck, even if the original adhesive didn't.

TAKE A POWDER

Prior to modern technology, medicines and, in particular, sleeping remedies, were dispensed in powder form. "To take a powder" would literally be to leave via sleep.

MIND YOUR P'S AND Q'S

Most probably this is derived from directions to a printer's apprentice not to confuse these two letters, which are similar when written in lower case. The expression has also been attributed to public house proprietors who ran tabs for their patrons with abbreviations p (pint) and q (quart), who meant it as a warning that a reckoning was forthcoming.

GET YOUR GOAT

This is generally held to apply to a dubious horse racing barn practice. Many thoroughbreds are skittish and may only be calmed by being given a stallmate, generally a goat. It was considered great sport (or insurance) to sneak into a rival's barn on the night before a race and upset his horse by stealing the goat.

POT SHOT

In times when food, not sport, was the primary reason for hunting, a bird or animal would be shot to "fill the pot."

COCKTAIL

In Elmsford, New York, a barmaid named Betsy Flanagan decorated the taproom with brightly-colored plumes picked from the rump of a Tory neighbor's rooster. A French revolutionary officer asked Betsy to add a plume to each drink, then he toasted her health in mixed French and English: "Vive le coq's tail!"

THE EYE OF THE NEEDLE

The proverb, "It is easier for a camel to pass through the eye of the needle than for a rich man to enter the kingdom of heaven" does not refer to a common sewing needle. In the ancient walled cities of the Middle East, sentries were posted day and night. In daylight, enemies could be spotted from a great distance, so the gates were left open. At night, one small gate, only large enough for a man and his horse, was left open. This gate opened onto a blank wall to prevent an attacking force from galloping in. At a right angle to the first gate was a gate of the same size with a door in the center of it only large enough for a man to pass through. This small door was known as "the eye of the needle."

DESIGN OR CHANCE?

When one adds the number of letters in the names of playing cards—ace is three, eight is five, etc.—the total is 52, the number of cards in a deck.

25 LARGEST U.S. CITIES

1990 population and percent change from 1980 figures

		% chg		% chg
New York	7,033,179	-1%	San Francisco	711,407 5%
Los Angeles	3,420,235	15%	Jacksonville	659,420 22%
Chicago	2,725,979	-9%	Columbus, Ohio	622,466 10%
Houston	1,609,723	1%	Milwaukee	620,470 -3%
Philadelphia	1,543,313	-9%	Memphis	603,732 -7%
San Diego	1,094,524	25%	Washington	574,844 -10%
Dallas	990,957	10%	Boston	553,712 -2%
Phoenix	971,565	23%	Seattle	512,094 4%
Detroit	970,156	-19%	El Paso, Texas	504,412 18%
San Antonio	926,558	18%	Cleveland	500,526 -15%
San Jose	765,207	22%	New Orleans	487,953 -13%
Indianapolis	736,653	5%	Denver	460,414 -7%
Baltimore	720,100	-9%		

AZTREK



Trace a path through this maze that connects all six sunbursts with a single line. Begin your journey from the sunburst with the arrow at the lower left, and end at the upper right. At no time may any passageway be retraveled.

COMMON STOCK ★★

BY AMY GOLDSTEIN

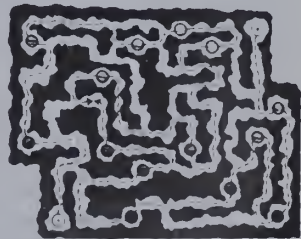
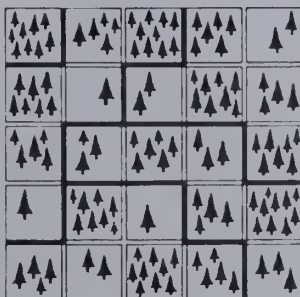
The four answers to each numbered set below have something in common. To discover what, fill in the blanks to complete the words reading across. The letters you put in the blanks, taken in order from left to right, must also spell shorter words. These shorter words will all be members of the same category. For example, the first word in set #1 is CALENDAR, with the shorter word being CLEAR. The remaining three shorter words in #1 will also be names of trees. Getting one answer in a set will help you get the others, but breaking into a set can be tricky. A score of four or more sets is excellent. Only word geniuses will solve all six.

- CALENDAR
H _ T C _ _ E
A _ P O _ _ T M _ N T
W _ _ C O _ E
- _ _ ARTH _ NE _ _
_ A _ R _ CAD _
A _ T _ R _ STE
_ N _ G _ _ E
- S _ _ SITI _ IT _
_ _ OV _ _ ENC _
M _ _ A _ _ IAL
S _ _ GFE _ _
- OE _ _ _ OU _ _ T
_ _ N _ AMINA _ I _ _
_ _ OEWA _ _
_ C _ T _ ERBRA _ _
- _ UR _ _ _ I _ G
CAP _ _ I _
_ UT _ T _ RF _ N _ RS
_ R _ _ _ ST _ A
- S _ _ WO _ _ _ Y
H _ _ L _ ST _ O _ M
A _ F _ _ M _ O _
NE _ SC _ S _ _

Answers From Last Issue

Shadow Play

- U.S. Capital, Washington, D.C.
- Arc de Triomphe, Paris
- Statue of Liberty, New York
- Leaning Tower, Pisa
- Taj Mahal, Agra, India
- Stonehenge, Salisbury, England
- Empire State Building, New York
- Space Needle, Seattle
- Transamerica Building, San Francisco
- Colosseum, Rome
- Tower Bridge, London
- Gateway Arch, St. Louis
- Sydney Opera House, Sydney
- Ancient statues, Easter Island



ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



Anybody who is a somebody will most definitely be there! And anybody who knows someone who knows a somebody will most definitely be there!

ECARA'S 26TH ANNUAL ATHLETIC BANQUET

AT THE BLIND DUCK PUB
SATURDAY MARCH 27TH,
1993

5:00 PM - 1:00 AM

Tickets on **SALE NOW** in the Meeting Place; Single \$15, Couple \$25.
So tell two friends, and they'll tell two friends, and so on, and so on...

ECARA MVP RECIPIENTS FOR FEBRUARY 1993

Congratulations to the athletes and teams who were selected as the ECARA MVP Recipients for February 1993. **Harry Kalantzakos** was selected as the Interfaculty MVP, **Mixed Descent** is the Intramural Team of the Month, **The Erindale Warriors Division I Women's Basketball Team** are the Interfaculty Team of the Month, **Kirsti Haaka** is the Intramural MVP and finally **Abbas Khan** and **Gabriella Fermo** are ECARA's Commissioners of the Month for February 1993. For reviews and pictures see the Sports Section inside.

HEART & STROKE FOUNDATION THE PULSE OF THE ERINDALE CHAPTER:

Nominations for the 1993-94 Board of Directors are now being accepted. Applications can now be picked up and dropped off at the Athletic Office.

The deadline is April 8, 1993.

BE PART OF AN IMPORTANT TEAM.

ECARA 1993 ELECTION RESULTS

Total Number of Votes Cast 524

PRESIDENT

Jack Krist 251
Danny Dagher 219
Not Cast 54

VP Finance

Michelle Au 296
Jonathan Hart 177
Not Cast 51

Co-ed Interfaculty Rep

Emily Pilon 213
Stan Besko 140
Jonathan Wawrow 109
Not Cast 62

Men's Interfaculty Rep

Don Malcolmson 242
Gabe Galambos 212
Not Cast 70

Women's Intramural Rep

Alison Wood 272
Irena Legner 175
Not Cast 77

Men's Intramural Rep

Brett Evers 243
Richard Norris 198
Not Cast 83

Special Projects and Promotions

Kelley Kirk 246
Tamara Wickens 199
Not Cast 79

Women's Interfaculty Rep

Kathleen McDermott 248
Fio Rainusso 189
Not Cast 87

The 1992/93 ECARA Council would like to welcome the 1993/94 ECARA Council and congratulate all candidates, ECARA pollsters, and voters for a successful ECARA Elections 93.

INTERFACULTY GAME REPORT

PLAYOFF ACTION

On the road to the final four, Erindale's Division III Men's Basketball team have only one thing on their mind - gold. Since the season started three months ago this team has lived up to the early expectations of a championship team. Erindale has quite a large pool of talented basketball players which has meant Erindale has been able to enter four very competitive Interfaculty basketball teams in the last two years. The Men's Division III Team is no exception. They swept through the season undefeated, finishing first overall, and easily won their quarter-final match against Rehab winning 52 to 25. With this win the team advances into the semi-finals where they will face Devonshire. The winner here will play for the championship in a best two out of three series. With a 7 & 0 record, our Warriors are definitely poised for the gold.

SOCCER GOLD

This was a big year for soccer at Erindale. In the fall semester, the Women's Division I Soccer Team were championship finalists and their counterpart, the Men's Division I Soccer Team were the gold medal winners. This soccer domination has clearly carried over into the new year and spring semester. On Wednesday March 17 the Men's Division I Indoor Soccer Team captured the Indoor Championships in a great display of teamwork and talent. Playing our favourite rivals, Scarborough, our Warriors stepped up to the challenge. At the half-time the game was scoreless, but this was about to change. Despite the crowd advantage Scarborough had (even though the game was played downtown) our Warriors began to dominate in the second half. Susbir Singh netted the first goal for Erindale early into the second half, and with 12 minutes remaining in the game a Scarborough player received a red card, leaving the team shorthanded. Erindale quickly capitalized on the opportunity with a second goal by Andrew Dolan while goalie John Meyer defied all goal attempts by Scarborough. Overall the team had an 8 & 1 record with an impressive 11:1 goals for against record in the playoffs. Erindale has undoubtedly proved its soccer dominance whether it be on grass or hardwood. Congratulations to all team members!

SPITFIRES LIGHT UP THE COURT

As part of ACCESS AWARENESS WEEK *The Toronto Spitfires* rolled into Erindale's gymnasium and proceeded to roll-over the ECARA team in two consecutive games. This was the 3rd Annual Spitfires versus ECARA Wheelchair Basketball Game. At about 6:00 pm on Wednesday March 17, five of *The Toronto Spitfires* warmed up against the 12 member Co-Ed ECARA team who were eager to start the series. In the first game the Spitfires wheeled by the ECARA team scoring 70 points to ECARA's 10. The second game wasn't much better for the ECARA team losing 8 to 60. Overall the event was enjoyable and an eye-opening experience for the competitors. ECARA would like to thank Doncaster Medical (Etobicoke) for donating five wheelchairs in support of the event.

"Come to the ECARA Athletic Banquet to receive your award"

Participation in all Athletic team sports at Erindale gives you points toward achieving "E" awards. These awards are presented annually at the Athletic Banquet. Have you earned yours?

1992-93 "E" AWARD RECIPIENTS

ATHLETIC "E" AWARDS (50 POINTS)

RICH EYRAM
MANFRED SITTMAN
TED HENLEY
BRETT EYERS
JANET MOORE
BELINDA EAMES
BRUCE DUST
BRYAN ROACH
HARRY KALANTZAKOS
JONATHAN WAWROW
BRENDA SHIEL
SHARI WAGNER
ANDRE BOERSMA

AARON POLESKY
LEANNE MARCO
MARIANNE PREMUSIC
ALISON WOOD
JEFFREY DUGGAN
TOM SALB
CLIVE REYES
TODD COLLET
KEVIN WILLIAMS
RICHARD NOLAN
SHELLY DONAHER
SCOTT BETTS

SPECIAL "E" AWARDS (100 POINTS)

APRIL FERGUSON, KIMBERLEY APPLIN, SUSAN LAVELL
DONALD MALCOLMSON, GLENDA JONES

* If your name does not appear above and you would like to verify your point total, come to the ECARA office ASAP!

NOBODY DOES ATHLETICS LIKE ECARA